CONTENTS

	Preface and acknowledgments Frontispiece maps	ix xi xii
1	Methods, sources, and concepts for the study of ancient Greek cults	1
2	Progenitor and king: Zeus	15
3	Lady of grand temples: Hera	29
4	Mistress of citadels: Athena	41
5	Ruler of elemental powers: Poseidon	57
6	Mistresses of grain and souls: Demeter and Kore/Persephone	69
7	Guarding and guiding the city: Apollo	86
8	The tender and the savage: Artemis	101
9	The persuasive goddess: Aphrodite	114
10	Epiphany and transformation: Dionysos	126
11	Dear to the people: Hermes, Pan, and nature deities	144
12	Divine specialists: other Panhellenic deities	156

CONTENTS

13	Strangers and indigenes: latecomer and regional deities	170
14	Anomalous immortals: hero-gods and heroine-goddesses	183
15	The powerful dead: heroes and heroines	196
	Notes Bibliography	208 222
	Index of primary sources	265
	Index of divine, heroic, and mythic figures	276
	General index	283

ILLUSTRATIONS

Frontispiece maps

1	Greece	X11
2	The Aegean area	xiii
3	South Italy and Sicily	xiv
	Figures	
1.1	A sacrificial bull is led to the priest at the altar, overseen by the cult statue of a goddess. Attic red-figured $pelik\bar{e}$,	
	fifth century	6
1.2	A priest examines a ram's entrails to determine the will of the gods. Attic red-figured <i>skuphos</i> , 490–80	13
2.1	Votive bronze from Mt. Lykaion, Arkadia. Enthroned Zeus holds the thunderbolt (left hand) and an unidentified attribute	
	(right hand). Sixth century	17
2.2	Zeus Meilichios as serpent, votive relief from the Peiraieus,	
	c. 400	23
3.1	Terracotta house or temple model from Perachora. End of the ninth century	32
3.2	Metope from Hera sanctuary at Foce del Sele: Centaur, 570–60	38
4.1	Athena Parthenos. Roman marble copy of the cult statue in	
	the Parthenon at Athens, 447–39	43
4.2	Bronze votive statue of Athena in battle from the Athenian	
	Akropolis, c. 480	44
5.1	Potter and kiln. Votive <i>pinax</i> from Poseidon sanctuary at	
	Penteskouphia, early sixth century	61
5.2	Bronze Poseidon from Livadhostro Bay (Boiotia), c. 470.	
	Inscribed to the god	65
6.1	Demeter and Kore or Hekate. Relief sculpture, fifth century	77
6.2	Persephone opens a box containing an infant. Terracotta	
	pinax from Lokroi Epizephyrioi, 470–50	84

ILLUSTRATIONS

7.1	Youthful Apollo in bronze. Possibly produced as a cult	
	statue, originally with a bow in the left hand and an offering	
	bowl in the right, c. 520	87
7.2	Bronze cult statues from Dreros, Krete: Apollo, Artemis,	
	and Leto, eighth century	89
7.3	Painted metopes and roof ornaments from the temple of	
	Apollo at Thermon, Aitolia, c. 625	90
8.1	Artemis from the east frieze of the Parthenon	103
8.2	Artemis Ephesia. Roman alabaster and bronze copy of cult	
	statue, original, c. 500	110
9.1	Aphrodite with dove, votive bronze from Dodona (?), c. 450	118
9.2	The birth of Aphrodite on the Ludovisi "Throne," probably	
	from the sanctuary of Aphrodite at Lokroi Epizephyrioi,	
	460–50	122
10.1	Head of Dionysos cult statue from Ikarion, Attica, c. 520	134
10.2	"Lenaia" vase: women ladle wine before an image of	
	Dionysos (a masked and draped pole). Attic stamnos	
	exported to Italy, fifth century	136
11.1	Skuphos with an early depiction of Pan, from the Theban	
	Kabirion, fifth century	150
11.2	Cave shrine of the nymphs with three nymphs led by	
	Hermes. Pan is present in the upper right. Hellenistic	154
12.1	Temple of Hephaistos in the Athenian agora	160
13.1	Skuphos from the Theban Kabirion showing initiates,	
	fifth century	173
13.2	Bendis and Deloptes, terracotta votive relief, c. 400	176
14.1	Marble votive relief to Asklepios and Hygieia. A family	
	brings a bovine to the altar for sacrifice. Late fourth century	193
15.1	Marble votive relief dedicated to the healing hero	
	Amphiaraos. Background: incubation. The foreground	
	shows the sleeper's dream: the hero treats his shoulder	
	ailment, fourth century	205