

Contents

Preface	xiii
Introduction	
The Social Construction of the Body: Civilizing the Body	xvii
Chapter One	
The Body in Pain	1
I. Hartmann von Aue and the Body in Pain	1
II. Pain in Contemporary Theory	3
III. Pain in the Middle Ages	7
Chapter Two	
<i>es tete im an dem libe wê</i> : The Physical Body in Pain in Hartmann von Aue	21
I. The Anatomy of Pain	21
II. <i>mit unganzen libe</i> : The Body in Pain and Knighthood in <i>Erec</i> and <i>Iwein</i>	26
A. Head	29
B. Arms, Legs, and Hands	34
C. Blood, Wounds, and Scars	37
Chapter Three	
<i>min vleisch ist sô unreine</i> : The Male Body in Pain in <i>Gregorius</i> and the <i>Arme Heinrich</i>	61
I. Sin and Corruption of the Flesh	62
II. <i>imitatio Christi</i> : Penance and Mortification of the Flesh	68
III. The Puzzle of Pain to a Medieval Man: the <i>Arme Heinrich</i>	80

Chapter Four	
<i>vil wîplichen si dô leit: The Female Body in Pain</i>	91
I. Woman as the Object and Subject of Pain	92
II. <i>ir herzen sûft daz wort zebrach:</i> the Female Body as a Medium for Expressing Pain	97
A. Mouth/Voice	97
B. Eyes and Heart	105
C. Hands, Head, Hair, and Chest/Breasts	108
III. <i>so bin ich zer arzenie guot:</i> The Female Body in Pain in the <i>Arme Heinrich</i>	115
Chapter Five	
<i>ouwê, diz volc ist starke unvrô:</i>	
The Social Body and Pain in Hartmann von Aue's Works	133
I. The Body Politic in the Middle Ages	134
II. The Body Politic and Hartmann's Courtly Society	136
A. The Social Body of the Court	138
B. The Social Body's Voice	139
C. The Topography of the Court and Pain	150
Conclusion	
<i>nâch disem ellende. / hie bât diz liet ein ende</i>	157
I. The Meaning of Pain in Hartmann	157
II. The Future of Applying Body Studies to German Medieval Literature	159
Appendix A	
Table One: The Anatomy of Pain	165
Appendix B	
Table Two: Signs of Pain	169
Bibliography	171
Index	189