ACKNOWLEDGMENTS	6	/	x
INTRODUCTION /	1		

## PART I. SENSIBLE SCENES

- Breadcrumbs in the Forest: Three Meditations on Being Lost in Space / 13
- 2. Scary Women: Cinema, Surgery, and Special Effects / 36
- What My Fingers Knew: The Cinesthetic Subject, or Vision in the Flesh / 53
- 4. The Expanded Gaze in Contracted Space: Happenstance, Hazard, and the Flesh of the World / 85
- 5. "Susie Scribbles": On Technology, *Technë*, and Writing Incarnate / 109
- 6. The Scene of the Screen: Envisioning Photographic, Cinematic, and Electronic "Presence" / 135

## PART II. RESPONSIBLE VISIONS

- Beating the Meat / Surviving the Text, or How to Get Out of the Century Alive / 165
- 8. Is Any Body Home? Embodied Imagination and Visible Evictions / 179
- 9. A Leg to Stand On: Prosthetics, Metaphor, and Materiality / 205
- 10. Inscribing Ethical Space: Ten Propositions on Death, Representation, and Documentary / 226
- 11. The Charge of the Real: Embodied Knowledge and Cinematic Consciousness / 258
- 12. The Passion of the Material: Toward a Phenomenology of Interobjectivity / 286

INDEX / 319