

# Contents

---

<i>Acknowledgements</i>	vii
<b>1 Text, Textuality and Texture</b>	<b>1</b>
Principles of cognitive poetics	2
Experientialism	2
Generalisation	3
Stylistics	3
Continuity	3
Embodiment	4
Ecology	5
Models and methods	6
Text worlds	6
Prototypicality	7
Projection	8
Cognitive grammar	9
The value of cognitive poetics	10
Texture	14
Reading	15
<b>2 Resonance and Intensity</b>	<b>17</b>
A model of resonant space	20
Literary objects in resonant spaces	22
Engagement, depth and distraction	30
Lacuna effects	31
Resisting occlusion	35
Moving edges	39
Alertness, intensity and disposition	43
Depth of processing	44
Sustained vigilance	46
Resonant texture	53
Reading	55
<b>3 Sensation and Empathy</b>	<b>56</b>
Sense and sensation	57

Literary senses	58
Sound and sense	60
A sense of richness	62
Intensity and loading	63
Granularity in reading	65
Saturation	66
Density and elegant variation	68
Grammatical chains	71
Poetic trajectories	75
Experiential metaphors of reading	78
Reading laments as a control of emotion	81
Lamentation as transportation between worlds	87
Lamenting as emotional investment	93
Sense and sensibility	103
Reading	105
<b>4 Voice and Mind</b>	106
The texture of edges	107
Viewpoint as vector	109
The prototypicality of character	111
Impersonation as embodiment	115
Edgework and transitioning	123
Mind-style	123
Deictic braiding	127
Voicing the mind	131
Reading	133
<b>5 Identification and Resistance</b>	134
The personality of the reader	135
Identity and mind-modelling	137
Identity and modification	144
Resistance and the nexus	152
The ethics of worlds	160
Reading	167
<b>6 Texture and Meaning</b>	168
Construal as a manner of making meaning	169
Profiling poetic texture	171
Discourse and dominion	177
Narrative pace and action chaining	183
Texture	190
Reading	192
<i>References</i>	193
<i>Index</i>	213