

Contents

<i>Acknowledgements</i>	page viii
<i>A note on texts</i>	xi
Introduction	I
1 Troublesome reigns	29
2 Deposing kings	60
3 Cross-cultural comedy	86
4 Competing dramaturgies: later comedy	114
5 Medley history	144
6 <i>Hamlet</i> and the 'humour of children'	165
7 Conversion: from Elizabethan to Jacobean theatre	195
8 Generic transformations	230
<i>Afterword</i>	264
<i>Bibliography</i>	268
<i>Index</i>	295