

Contents

<i>List of Figures</i>	ix
<i>Foreword</i>	xi
<i>Acknowledgments</i>	xiii
Introduction	1
1 Perception and Diplopia	5
2 The Grid in Western Art of the Last Seventy Years	24
3 Theory and Method	50
4 Studio Practice	61
5 Capturing Diplopia and the Grid	78
<i>Notes</i>	111
<i>Bibliography</i>	125
<i>Index</i>	143