

Contents

<i>Acknowledgements</i>	viii
Our Companion Introduced: An Intellectual Schwejk	1
Part I From Inner Life: Sociological Expressionism	19
1 Small Mercies: The Spirit of our Times	21
2 Portraits of the Age	35
Part II From our Weimar Correspondent: The 'Newest Germany' and Elsewhere	57
3 On the Surface: The Dialectics of Ornament	59
4 Berlin Impromptus	78
Part III From the Boulevards: Paris of the Second Empire in Kracauer	91
5 Offenbach in Paris	93
6 Orpheus in Hollywood	108
Part IV From the New World: Monstrous States, Mental Images	121
7 The Caligari Complex	123
8 Re-Surfacing Work	142
Part V From the Screen: Redeeming Images, Remembered Things	163
9 Film, Improvisation and 'the Flow of Life'	165
10 Film, Phantasmagoria and the Street	189
Inconclusive: Penultimate Things	202
<i>Notes</i>	212
<i>References and Bibliography</i>	252
<i>Index</i>	258