

CONTENTS

	Introduction Seeing New	1
1	Histories of Visual Witness	39
2	Time, Space, and Picture Writing in Modern Comics	69
3	<i>I Saw It</i> and the Work of Atomic Bomb Manga	111
4	<i>Maus</i> 's Archival Images and the Postwar Comics Field	153
5	History and the Visible in Joe Sacco	197
	Coda New Locations, New Forms	255
	Notes	267
	Acknowledgments	347
	Index	351