

English Topographies in Literature and Culture

Space, Place, and Identity

Edited by

Ina Habermann
Daniela Keller



BRILL
RODOPI

LEIDEN • BOSTON

Contents

Acknowledgements VII

Notes on Contributors VIII

English Topographies: Introduction 1

Ina Habermann and Daniela Keller

PART 1

Writing Landscape

1 The Making of *Edgelands* 17

Michael Symmons Roberts

2 "Untranslated landscape": Recent Poetic Prose of Kathleen Jamie and Paul Farley/Michael Symmons Roberts 25

Christian Schmitt-Kilb

3 Wilderness Effects and Wild Affects in UK Nature/Travel Writing 41

Kylie Crane

PART 2

London Psychogeography

4 Running Rings Round London: Psychogeography in Iain Sinclair's *London Orbital* 61

Ina Habermann

5 Bleak London: (Neo-)Dickensian Psychogeographies 74

Susanne Grufß

PART 3

Heritage Discourses

6 British Suburban Sitcoms and Television Heritage: *The Good Life* and *Keeping Up Appearances* 93

Christiane Schlote

- 7 **Brontë Soundscapes: The Role of Soundtracks in Adaptations of *Wuthering Heights* in Brontë Heritage Discourses** 116
Jenny Bavidge
- 8 **Topographies of Detection: Literary Tourism, English Heritage and the Making of Agatha Christie Country** 134
Barbara Eichhammer
- 9 **From Cityscapes of the Past to Brave New Worlds of the Present – Heritage and the Politics of Urban Revitalization** 158
Richard Stinshoff

PART 4

Individual Spatial Practices

- 10 **Spatial Practices of Eighteenth-century Domestic Travellers and the Idea of the Nation** 183
Stephan Kohl
- 11 **Reinforcing Local Identities through Landmarks and Their Representations in En-passant-media. The Special Case of the Angel of the North** 204
Jakob F. Dittmar
- 12 **Domestic Garden Landscapes of Memory, Mortality and Beyond** 224
Franklin Ginn
- Index** 243