Contents

	Notes on Contributors Preface			
	roduction rbara Einhe	orn	1	
PA	RT ONE	CONSUMPTION AND WOMEN'S POLITICS: PAST EXPERIENCES		
1.	Consumer Power: Women's Contribution to Alternatives and Resistance to the Market in the United States 1880–1940 Sheila Rowbotham		11	
2.	Basket Power and Market Forces: The Women's Co-operative Guild 1883–1920 Gillian Scott			
PAI	RT TWO	MODERNIZING DOMESTIC SPACES: LIBERATING WOMEN?	}	
3.	False Promises? Modernization of the Kitchen in France 1920–1960 Claire Duchen		47	
4.	Chinese Women and the Kitchen: Views from Four Generations Xu Min			
PAI	RT THREE	CULTURAL REPRESENTATIONS AND RESISTANCE	ES	
5.		Space in Italian Cinema: Ossessione, Ladri di biciclette di saponette ünsberg	67	
6.	Chinese W Feminism Stephanie	omen and Chinese Film: Problems with History and Donald	84	

vi Contents

7. Fashioning (Western) Sexuality for Sale: The Case of Sex and Fashion Articles in Cosmopolitan Hong Kong Lisa Leung	96	
8. On the Construction of Desire and Anxiety: Contestations Over Female Nature and Identity in China's Modern Market Society Maria Jaschok	114	
PART FOUR CRISIS IN WESTERN MARKET SOCIETIES		
9. Conflicts Between the Domestic and Market Economy in Britain: Past and Present Eileen Janes Yeo	131	
 Women, Time and Markets: The Role of Feminization and Contradiction in the New Forms of Exploitation Jenny Shaw 	146	
11. From Dependence to Enterprise? Women and Western Welfare States Crescy Cannan	160	
PART FIVE PROBLEMATIC TRANSITIONS TO MARKET SOCIETIES IN THE EAST		
12. Confucian Ideology on Women and Married Women's Participation in the South Korean Labour Force Kim Kyung-Ai		
13. Moving Towards the Market: Chinese Women in Employment and their Related Rights Liu Bohong and Sun Rong		
14. Economic Development and the Marriage Crisis in the Special Economic Zones of China Zhao Weijie		
15. Ironies of History: Citizenship Issues in the New Market Economies of East Central Europe Barbara Einhorn		

Index 234