Contents

| Acknowledgments | ix |
|--|----|
| 1. Cross-Border Encounters: Challenges and Opportunities | |
| Rebecca Emerson Dobash and Russell P. Dobash | 1 |
| Violence(s), Concepts, and Definitions | 4 |
| Working Across Disciplines | 6 |
| Methods of Study | 8 |
| The Importance of Context | 9 |
| The Extent of Violence Against Women | 10 |
| Physical and Sexual Attacks on the Body: | |
| Definitions of "What Counts," "Marking" | |
| the Body, and "Making" the Person | 11 |
| Intimate Violence in the Context of Violence | |
| in the Wider Society | 14 |
| The Violent Event, Masculinity, and the | |
| Context of Male Culture | 15 |
| Constructing Gender Through Violence, | |
| Enacting Gender Through Violence | 16 |
| 2. Rethinking Survey Research on Violence Against Women | |
| Holly Johnson | 23 |
| Traditional Crime-Victim Surveys | 25 |
| The Conflict Tactics Approach | 26 |
| The Violence Against Women Survey | 29 |
| Constructing Definitions of Violence | 34 |
| The Prevalence of Violence Against Women | 37 |
| The Prevalence of Violence Against women | 37 |

| | Test of a Theory of Assaults on Wives Summary | 41 50 |
|----|---|----------|
| 3. | Sexual Violence Against Women and Girls: An Approach to an International Overview | |
| | Liz Kelly and Jill Radford | 53 |
| | Emergence and Development of Issues | 54 |
| | Definitions | 56 |
| | Power and Male Domination | 63 |
| | Offenders and Male Sexual Aggression | 64 |
| | Impacts and Consequences | 67 |
| | Institutional and Social Responses | 70 |
| | Normalization and Resistance | 73 |
| 4. | Violence Embodied? Circumcision, Gender Politics, and Cultural Aesthetics | |
| | Janice Boddy | 77 |
| | Practices and the Literature | 81 |
| | Marriageability and Identity: Toward a | |
| | Concept of Embodiment | 93 |
| | On the Politics of Aesthetics Conclusion | 97 |
| | | 108 |
| 5. | Violence Against Women in Societies Under Stress | |
| | Monica McWilliams | 111 |
| | What Constitutes Violence Against Women | |
| | in Conflictual Societies? | 112 |
| | Violence Against Women in Conflict Situations | 114 |
| | Violence Against Women in the Family | 119 |
| | Political Conflict and Domestic Violence: | |
| | The Example of Northern Ireland Conclusion | 129 |
| | | 137 |
| 6. | Violent Men and Violent Contexts | |
| | Rebecca Emerson Dobash and Russell P. Dobash | 141 |
| | Violent Acts and Violent Actors | 143 |
| | The Constellation of Violence: Violence, | |
| | Injuries, and Controlling Behaviors | 155 |
| | Men, Masculine Identity, and Violence | 164 |
| 7. | The Hand That Strikes and Comforts: Gender Construction and the Tension Between Body and Symbol | |
| | Eva Lundgren | 169 |
| | The Symbols of Violence or the Aesthetics of the Gender Battle? A Symbolic Field | 10) |
| | Based on Bodily Movement and Contact | 171 |
| | The Masculine Symbolic Trinity: The Hand, | 171 |
| | the Strap, and the Phallus | 178 |
| | | 1/0 |

| 180 183 185 188 189 |
|---------------------------------|
| 183 185 188 |
| 185 188 |
| 185 188 |
| 188 |
| 188 |
| |
| 189 |
| |
| |
| 191 |
| 194 |
| 196 |
| |
| |
| |
| 199 |
| |
| 202 |
| |
| |
| 207 |
| |
| 214 |
| 224 |
| 228 |
| |
| 231 |
| 251 |
| |
| 271 |
| 273 |
| |