Contents

	Literary and Cultural Imagination Ronald Bogue and Marcel Cornis-Pope	1
2.	The Melancholy Object of Consumption Stanley Corngold	19
3.	On Wounding: Windows, Screens, and Desire Jerry Herron	39
4.	True Lies: Arnold Schwarzenegger's Life and Times Albert Liu	57
5.	The Jew as Woman's Symptom: Kathlyn Bigelow's Conflictive Representation of Feminine Power Elisabeth Bronfen	71
6.	Shattered Hopes: On Blue Velvet Susan Derwin	105
7.	"Murder and Mystery Mormon Style": Violence as Mediation in American Popular Culture Terryl Givens	117
8.	Destruction, Revolution, and Cultural Nihilism <i>Tonglin Lu</i>	143
9.	Murder as Play: Conrad Aiken's King Coffin Mihai Spariosu	165
10.	Contest vs. Mediation: Innovative Discursive Modes in Postmodern Fiction	
	Marcel Cornis-Pope	181
Contributors		201
Index		203