CONTENTS

List of Illustrations	ix
List of Tables	ix
Acknowledgments	x
Abbreviations	xii
INTRODUCTION Neither Broken Sword nor Wandering Woman	3
CHAPTER 1 In the Hands of Women	14
CHAPTER 2 Virgins, Martyrs, and the Necessary Evil	33
CHAPTER 3 Perfect Wives and Profane Lovers	53
CHAPTER 4 Walls without Windows	75
CHAPTER 5 Chastity and Danger	97
CHAPTER 6 Sexual Rebels	118
CHAPTER 7 Prostitutes, Penitents, and Brothel Padres	137
CHAPTER 8 Mothers of the Poor	153
CONCLUSION Survivors and Subversives	177
Glossary	18]
Bibliography	185
Index	203

ILLUSTRATIONS

FIGURE 1.	Women at the Window, by Bartolomé Murillo	frontispiece
FIGURE 2.	Girl with Flowers, by Bartolomé Murillo	11
FIGURE 3.	Girl with Fruit and Flowers, by Bartolomé Murillo	
Figure 4.	Saint Justa and Saint Rufina with Giralda, by	
Bartolome		34
Figure 5.	The Immaculate Conception of Escorial, by Bartolon	né
Murillo		40
Figure 6.	Virgin of Sorrows (detail), by Bartolomé Murillo	42
Figure 7.	The Temptation of Saint Jerome, by Juan de Valdés	
Leal		45
FIGURE 8.	Penitent Magdalen, by Bartolomé Murillo	51
Figure 9.	The Marriage of the Virgin, by Bartolomé Murillo	55
FIGURE 10.	The Holy Family of the Little Bird, by Bartolomé	
Murillo		61
FIGURE 11.	The Virgin as a Child in Ecstasy, by Francisco	-
Zurbarán	<i>y</i> , , , = ==============================	90
FIGURE 12.	Saint Anne Teaching the Virgin to Read, by	, ,
Bartolomé	Murillo	93
FIGURE 13.	Catalina de Erauso, by Francisco Pacheco	130
FIGURE 14.	Celestina and Her Daughter, attributed to the	
School of		147
FIGURE 15.	Finis Gloriae Mundi, by Juan de Valdés Leal	165
FIGURE 16.		166
Figure 17.		
Bartolomé	5	168
FIGURE 18.	The Immaculate Conception, by Francisco Zurbara	
Figure 19.	Saint Elizabeth of Hungary Healing the Sick, by	
Bartolomé		171
-	Old Woman Asking for Alms, by Bartolomé Muril	

TABLES

Table 4.1.	Convents in Seville, 1620	76
Table 5.1.	Beatas Appearing before the Tribunal of the Holy	
Office, Sev	ville, 1559–1645	106