CONTENTS

	PREFACE	vii
I.	THE UNDERSTANDING OF SOCIETY The Structure of Sociological Theory 3 Theory and Understanding: The Examples of Formal Education and the Role of Women in Contemporary Society 13	1
II.	FUNCTIONALISM	15
	Introduction 16 Intellectual Roots: The Influence of Emile Durkheim 18 PART ONE Talcott Parsons: Grand Theory 26 Background 26 Parsons' System Levels 27 Parsons' Theory of Action 30 The Pattern Variables 31 The Functional System Problems—AGIL 37 Social Change 46 PART TWO Robert K. Merton: Middle-Range Theory 55 Background 55 Theories of the Middle Range 56 Clarifying Functional Analysis 57 Merton's Theory of Deviance 65 The Role-Set 67 Neofunctionalism 69 Conclusion 73	
III.	CONFLICT THEORY	75

Introduction: The Two Traditions 76

Intellectual Roots 78

IV.

V.

Marxist and Neo-Marxist Sociology 90 Critical Theory: The Frankfurt School and Jürgen Habermas C. Wright Mills 133 PART TWO Conflict Theory and Analytic Sociology: The Lega of Max Weber 139 Ralf Dahrendorf 140 Lewis Coser 149 Randall Collins 158 Conclusion 172	115 cy
THEORIES OF RATIONAL CHOICE	175
Introduction 176 Intellectual Roots 178 PART ONE Rational Choice and Individual Behavior 185 George Homans: Elementary Social Behavior 185 The Consequences of Individual Choice: Rationality Applied PART TWO Rational Choice and the Analysis of Social Structure 211 Peter Blau: Exchange and Social Integration 211 Exchange and Power: Blau and Emerson 218 Institutional Structures and the "Problem of Collective Action" 223 Conclusion 231	202
SYMBOLIC INTERACTIONISM	235
Introduction 236 Intellectual Roots: The Influence of Max Weber and Georg Simmel 237 PART ONE George Herbert Mead: The Self 241 The Self 242 Self-interaction 244 The Development of the Self 247 Symbolic Meaning 249 PART TWO Herbert Blumer: Interpretation and Methodology Interpretation 252 The Three Basic Premises 254 Structure and Process 258 Methodology 263 PART THREE Erving Goffman: Dramaturgy and the Interaction Order 273 Background 273 Dramaturgy and Everyday Life 276 The Interaction Order 280	251

175

PART ONE Conflict Theory and the Critique of Society 88

PART FOUR Toward a New Social Theory of Emotion 283 Previous Work 283 Arlie Russell Hochschild: Emotion Work 285 Other Contributions 286 Conclusion 288	
PHENOMENOLOGY	289
Introduction 290 Intellectual Roots: The Influence of Edmund Husserl and Alfred Schutz 291 PART ONE Harold Garfinkel: The Founder of Ethnomethodology 293 Background 294 Ethnomethodology Defined 295 Accounting 300 Doing Ethnomethodology 302 Methodological Comparisons 307 PART TWO Peter Berger: The Social Construction of Reality 31 Background 311 Key Concepts 312 Conclusion 318	
ALTERNATIVE PERSPECTIVES	320
PART ONE Structuralism 321 French Structuralism 322 American Structuralism: Peter Blau 329 PART TWO Structuration Theory: Anthony Giddens 338 PART THREE Sociobiology 347 The "New Biology": Selfish Genes and Altruistic Creatures 349 Biology and Culture 356	
CONCLUSION	365
PART ONE Social Theory and Understanding: The Value of Multiple Perspectives 366 Exploring Formal Education: Five Views of the School 366 Exploring the Role of Women in Contemporary Society 371 PART TWO Historical Trends 375	- 30
SELECTED BIBLIOGRAPHY	378
INDEX	388

VI.

VII.

VIII.