

Contents

ILLUSTRATIONS vii

ACKNOWLEDGEMENTS x

NOTES ON CONTRIBUTORS xi

1. INTRODUCTION 1

CLARE BRANT AND YUN LEE TOO

PART I: STORIES

2. LOOSE RULES AND LIKELY STORIES 35

SUZANNE GIBSON

3. RED HERRINGS AND MYSTIFICATIONS: CONFLICTING
PERCEPTIONS OF SEXUAL HARASSMENT 65

HELEN WATSON

4. OFFENCE IS THE BEST DEFENCE? – PORNOGRAPHY
AND RACIAL VIOLENCE 82

GARGI BHATTACHARYYA

PART II: CATEGORIES

5. RISK, RESPONSIBILITY AND SEXUAL HARM 99

RUTH JAMIESON

6. ANTI-LESBIAN HARASSMENT 125

CELIA KITZINGER

7. SEXUAL HARASSMENT AND SEXUAL ABUSE:
WHEN GIRLS BECOME WOMEN 148

SUZANNE RAITT

PART III: CONTEXTS

8. SEVENTY TIMES SEVEN? FORGIVENESS AND SEXUAL VIOLENCE
IN CHRISTIAN PASTORAL CARE 167

ROS HUNT

9. THE LECHEROUS PROFESSOR REVISITED: PLATO,
PEDAGOGY AND THE SCENE OF HARASSMENT 189
DIANE PURKISS
10. SEXUAL HARASSMENT IN INDIA: A CASE STUDY OF
EVE-TEASING IN HISTORICAL PERSPECTIVE 220
PADMA ANAGOL-MCGINN
11. IN AND OUT OF VIEW: VISUAL REPRESENTATION
AND SEXUAL HARASSMENT 235
JANE BECKETT
- SELECT BIBLIOGRAPHY 271*
- INDEX 286*

Illustrations

- Plate 1: Posy Simmonds, The world turned upside down. (*Guardian*, 1987.)
- Plate 2: Helen Kozich, Sexual harassment. What is it? Who does it? (TUC leaflet, no date.)
- Plate 3: Nicholas Turpin, Construction workers at a site in the City of London wolf-whistling at a pedestrian (photograph, *Independent*, 23 October 1993.).
- Plate 4: Sophie Grillet, Who can I tell that I'm being sexually harassed? (*Dealing with Sexual Harassment*, TGWU, 1992–3.)
- Plate 5: Angela Martin, Sexual harassment? 'Not in our workplace'. (WASH, 1989.)
- Plate 6: Anonymous, What is it? (NUJ Equality Council leaflet, no date.)
- Plate 7: Christine Roche, Right on – sweetbreads. (Action Against Sexual Harassment, *Combatting Sexual Harassment*, Trade Union Resource Centre and Youth Employment and Training Resource Unit, Birmingham City Council, 1991.)
- Plate 8: Margaret Harrison, Rape. (mixed media, 1978.)
- Plate 9: Sonia Boyce, Mr-close-friend-of-the-family pays a visit whilst everyone is out. (charcoal on paper, 1985, Arts Council Collection. Reproduced by kind permission of the Arts Council of Great Britain.)
- Plate 10: Christine Roche, Grow up son. (in Ann Sedley and Melissa Benn, *Sexual Harassment at Work*, National Council for Civil Liberties, 1982.)
- Plate 11: Laurie Anderson, 'Object, objection, objectivity' (1973). 'When I passed this man he was unloading a cardboard box into the trunk of his Chevrolet. "Hey Cutie", he said. When I asked to take his picture, he began to question me: Who was I? What did I think I was doing? Was I a cop? etc. While he was talking an unlit cigarette, stuck to his lower lip, kept bobbing up and down.' From a series of photographs of

men in her neighbourhood taken when they accosted her or commented on her appearance, with captions describing each situation. From Lucy R. Lippard, *From the Center: Feminist Essays on Women's Art* (New York: E. P. Dutton, 1976), p. 103.

Plate 12: Advertisement for the SAAB 900 (1993).

Plate 13: Rachel Field, 'Heroes' (oil on canvas, artist's collection.)