

Contents

<i>Acknowledgments</i>	<i>xi</i>
<i>Translations</i>	<i>xii</i>
<i>Abbreviations</i>	<i>xiii</i>
1: Introduction	1
2: Kafka in the Weimar Era	6
3: Kafka and the Cold War	19
K. in Manhattan	19
In Adenauer's Germany	24
Kafka as Continuator of German Classicism	28
Exile in America	36
The View from the East	46
4: The Return of Allegory	57
Adorno and the Cold War	63
K. as Bourgeois	66
Quixotic K.	71
Poststructural K.	80
5: The New Cultural Critique	85
The View from Feminism	89
The Politics of Kafka and Modernism	94
6: The Impossibility of Crows	119
Kafka's Anthropological Absolute	120
Error and the Sublime	127
Ethics and Irony	139
Works Consulted	143
Index	157