

Contents

FRAMES OF REFERENCE

- Points of Departure 2
CHRISTIAN GOODDEN
- Speaking of Kafka 10
A. P. FOULKES
- Turning Over an Old Leaf 17
WALTER A. STRAUSS
- On Not Understanding Kafka 24
PETER HELLER
- Critical Approaches to Kafka 42
ROY PASCAL
- The Marxist Debate, 1963 51
KENNETH HUGHES
- Recent Kafka Criticism 60
STANLEY CORNGOLD

IMAGE OF THE SELF

- The Inner Debate 76
NAHUM N. GLATZER
- Mother Milena: On Kafka's Narcissism 80
HARTMUT BÖHME
- The Prospect of a Positive Existential Alternative 100
CHRISTIAN GOODDEN
- Dr. Kafka Goes to Gablonz 117
ANTHONY D. NORTHEY
- Kafka as Radical 120
LEE BAXANDALL
- The Young Revolutionaries: "The Rejection" 126
CARL S. SINGER

The American Cousins and the "Prager Asbestwerke" 133
ANTHONY D. NORTHEY

Bachelors and Work: Social and Economic Conditions in
"The Judgment," "The Metamorphosis" and *The Trial* 147
BLUMA GOLDSTEIN

STYLE AND STRUCTURE

Kafka's Narrative Rhetoric 178
PETER U. BEICKEN

Semi-private Games 188
MALCOLM PASLEY

Red Herrings or Clues? 206
PETER HUTCHINSON

Defenestrations 216
JOHN M. GRANDIN

The Letters: Form and Context 223
HARTMUT BINDER

But Kafka Wrote in German 242
RONALD GRAY

FIELDS OF VISION

The Pathos of Fatherhood 254
KATE FLORES

Oklahoma, USA, and Kafka's Nature Theater 273
IRMGARD HOBSON

Amerika: Literature as a Problem-solving Game 279
HEINZ HILLMANN

"In the Penal Colony" 298
MALCOLM PASLEY

The Botched Ending of "In the Penal Colony" 304
RICHARD THIEBERGER

Felice Bauer and *The Trial* 311
JOHN WINKELMAN

The Three Endings of Josef K.
and the Rôle of Art in *The Trial* 335
WALTER H. SOKEL

Blumfeld, an Elderly Bachelor	354
I. A. WHITE AND J. J. WHITE	
Symbolic Bond and Textual Play: Structure of <i>The Castle</i>	367
CHARLES BERNHEIMER	
Changing Perspectives in <i>The Trial</i> and <i>The Castle</i>	385
WINFRIED KUDSZUS	
<i>The Trial/The Castle</i> : Towards an Analytical Comparison	396
RICHARD SHEPPARD	
The Burrow	418
MALCOLM PASLEY	
<i>Bibliographical Supplement</i>	427
<i>Key to References</i>	437
<i>Contributors</i>	451
<i>Illustrations</i> by Franz Kafka	