

CONTENTS

Introduction	page ix
PART ONE: THE MAN	
I From Augsburg to Berlin (1898-1924)	3
II Berlin (1924-33)	21
III Exile (1933-48)	54
IV East Berlin (1948-56)	75
PART TWO: THE ARTIST	
v The Poet: Brecht's Language and its Sources	91
VI <u>The Brechtian Theatre - its Theory and Practice</u>	106
PART THREE: PITFALLS OF COMMITMENT	
VII Brecht and the Communists	133
VIII The Communists and Brecht	177
PART FOUR: THE REAL BRECHT	
IX The Uses of Commitment	201
X Reason versus Instinct	211
XI Brecht's World	228
PART FIVE: FOR REFERENCE	
<i>Section A: A Short Chronology of Brecht's Life</i>	239
<i>Section B: A Descriptive List of Brecht's Works</i>	243
Poems	243
Plays and Other Stage Works	246
Narrative Prose	275
Essays and Theoretical Writings	279
Model Books	281
Miscellaneous Publications	282
Films	282
<i>Section C: Bibliography</i>	284
INDEXES	293