Contents

Introduction vii Further Reading xv

The Great Debate on Cultural Democracy by Bernard Berelson Daydreams and Nightmares by Edward Shils The Literary Imagination and the Explanation of Socio-Cultural Change in Modern Britain by Paul Filmer 41 Scrutiny: a Manifesto by L.C. Knights and Donald Culver The Culture Brokers by Wynyard Browne Scrutiny: a Retrospect by F.R. Leavis The Function of Criticism at the Present Time by F.W. Bateson 111 Book Reading and the Reading of Books by Reuben A. Brower 141 One Culture and the New Sensibility by Susan Sontag Literary Critics and Mass Media Culture by Michael Wilding 173 Literary Values and Left Politics by Martin Green Raymond Williams and Cultural Studies by Michael Green 211 Review of From Culture to Revolution by J.M. Cameron 231 Student Thought by Christopher Ricks Black, Red and White. On a Spectrum of Controversy by David Martin 243