

8	<b>Foreword</b>	Leonard Riggio
9	<b>Preface and Acknowledgments</b>	Michael Govan
14	<b>Acknowledgments</b>	Tiffany Bell
19	<b>Irony and Light</b>	Michael Govan
109	<b>Fluorescent Light as Art</b>	Tiffany Bell
131	<b>Recollections and Thoughts about Dan Flavin</b>	Brydon E. Smith
146	<b>Selected Exhibition History</b>	
158	<b>Selected Bibliography</b>	
182	<b>Chronology</b>	
189	<b>Appendices</b>	“... in daylight or cool white.’ an autobiographical sketch” by Dan Flavin Dan Flavin Interviewed by Phyllis Tuchman in 1972 Dan Flavin Interviewed by Tiffany Bell in 1982
200	<b>Works in the Exhibition</b>	
206	<b>Methodology for the Catalogue of Lights</b>	Tiffany Bell
211	<b>Catalogue of Lights</b>	Tiffany Bell with David Gray
424	<b>Index</b>	