

Table of Contents.

Introduction.....	1
Chapter 1: Ovid and the <u>Ars Amatoria</u>	
I. The Problem.....	11
II. The didactic imitation.....	29
III. The elegiac imitation.....	52
IV. Book I and the <u>nullus pulvis</u> principle.....	78
V. Book II and the <u>servitium artis</u>	92
VI. Book III and the anti-Pygmalion impulse....	110
Chapter 2: Kierkegaard and the "Diary of the Seducer"	
I. Kierkegaard and the <u>Ars Amatoria</u>	133
II. Literary form and personal identity.....	148
III. Johannes' life as literature.....	167
IV. The dialectics of self-fashioning.....	188
V. Cordelia and the anti-Pygmalion impulse....	213
Chapter 3: Thomas Mann and the early <u>Felix Krull</u>	
I. Introduction.....	245
The imitation of Manolescu.....	250
II. The imitation of Goethe.....	275
III. The author and his narrator.....	303
IV. The narrator and his character.....	316
V. The narrator and his reader.....	340
VI. The conscription scene.....	362
Chapter 4: Thomas Mann and the late <u>Felix Krull</u>	
I. The reconception.....	398
II. Felix's new life as literature.....	419
Conclusion.....	451