

Contents

Acknowledgements	vii
Notes to the reader	xi
Transcription conventions	xi
Introduction	1
1. Historical and social background of this research	8
2. How I did the fieldwork	17
3. Conceptual framework	25
Concluding remarks.....	38
Part 1 Masculinities and femininities in youth culture.....	39
Chapter 1 The Ramblers.....	45
1. Simplified masculinity	45
2. Feminine agendas.....	67
3. Gender crossing.....	79
Concluding remarks.....	82
Chapter 2 The Trepas	83
1. Transgression and insubmission.....	83
2. Politicized identities	96
Concluding remarks.....	106
Chapter 3 The polyvalence of talk	107
1. The organization of the groups.....	108
2. Gender-mixed events and hybrid events	109
3. Polyvalent situations	113
Concluding remarks.....	119
Conclusions to part 1 Politicized identities: what difference do they make?.....	121
Part 2 Languages and ideologies.....	127
Chapter 4 Speech styles and orders of discourse	133
1. The “simple” truth of the Ramblers	133
2. The politics of <i>la penya</i>	153
Concluding remarks.....	170

Chapter 5 Catalan and Spanish voices	171
1. Towards a dialogical analysis of codeswitching: methodological considerations	173
2. An inventory of voices	184
Concluding remarks.....	204
Chapter 6 Language choices	207
1. Language choice in Catalonia: a political issue	210
2. Language choice amongst the Ramblers and the Trepas.....	216
Concluding remarks.....	245
Conclusions to part 2 The ideological investment of speech varieties	247
Part 3 Situated practices and social structures	249
Chapter 7 Youth culture as a social field	255
1. Reproduced and reproductive practices	256
2. Social change and situated practice in Bourdieu's model	279
Concluding remarks.....	289
Conclusions to part 3 Theoretical implications of this approach	293
Conclusions	299
Appendix.....	315
Notes	325
References.....	333
Index.....	349