

# Contents

*Acknowledgments* ix

1. Prologue	1
2. Childhood (1893–1910)	4
3. Knowledge for What? (1910–1918)	18
4. Wider World in Peking and Shanghai (1918–1921)	37
5. Organizing (1921–1927)	59
6. Struggle (1927–1935)	92
7. A Grip on the Future (1935–1936)	122
8. Fighting Japan (1936–1945)	140
9. The Sage (1936–1945)	159
10. A Ripening Peach (1945–1949)	175
11. “We Shall Put Aside the Things We Know Well” (1949–1950)	198
12. Remolding (1951–1953)	212
13. Building (1953–1956)	224
14. Doubts (1956–1957)	241
15. Tinkering with the System (1958–1959)	260
16. Russia and Beyond (1958–1964)	278
17. Retreat (1961–1964)	289
18. The Furies of Utopia (1965–1969)	303
19. A Tall Thing Is Easy to Break (1969–1971)	332
20. Nixon (1972)	354
21. Fractured Vision (1973–1975)	366
22. An Arrow Near the End of Its Flight (1976)	400
23. Epilogue	424

*Bibliographic Note* 435

*Reference Notes* 438

*Index* 471