

Contents

Preface xiii

PLENARY LECTURES

Address by Aad Nuis, State Secretary for Education, Culture and Science 1

Opening Address by Wessel Reinink, Chair of the Congress 5

The Play of Memory between Words and Images, by Lina Bolzoni 11

Concluding Remarks: Some Reflections on Tribal Gossip and other Metaphors, by Robert W. Scheller 19

Art History for the Millennium: The Theme of Time and the London Conference
in the Year 2000, by Nigel Llewellyn 25

SECTION 1. THE MEMORY OF THE ART HISTORIAN

Chair: Gerhard Wolf

Deputy: Jeroen Boomgaard

Eurocentrism and Art History? Universal History and the Historiography of the Arts before Winckelmann / *Thomas DaCosta Kaufmann* 35

The Fondo Cicognara in the Vatican Library: Inventing the Art Library of the Future / *Philipp Fehl* 43

The Art Historian as Simonides: The Importance of Antique Memory in the Art Library, from Warburg to the Present / *Derick F.W. Dreher* 57

The Memory of the Painter: Delacroix's *Journal* / *Michèle Hannoosh* 63

Das "Handbuch der Kunstgeschichte": Die Vermittlung kunsthistorischen Wissens als Anleitung zum ästhetischen Urteil / *Hubert Locher* 69

The Archive's Silent Record: Anti-Semitism and the Formation of Aby Warburg's "Cultural Science" / *Charlotte Schoell-Glass* 89

Antal and his Critics: A Forgotten Chapter in the Historiography of the Italian Renaissance in the Twentieth Century / *Deborah L. Krohn* 95

The Private World of Malinche: New Issues in Mexican Art History / *Rita Eder* 101

Art History in South Africa: Past and Present / *Alexander E. Duffey* 111

The History of Art Shaping Art? / *Anca Oroveanu* 123

Technische und rechtliche Aspekte der Verwaltung von Text- und Bildrechten / *Gerhard Pfennig* 131

Video, ergo sum? Die Kunstgeschichte der virtuellen Bilder zwischen Erinnerungs- und Projektionstechnik / *Karl Clausberg* 137

SECTION 2: COLLECTING AND RECOLLECTING

Chair: Neil MacGregor

Deputy: Debora Meijers

The Military Gallery in the Winter Palace (The Hermitage): International Aspects of the National Memorial / *Golina Andreeva* 151

Die profane Wallfahrtsstätte: Gabriele D'Annunzio's Vittoriale degli Italiani / *Michael Groblewski* 159

Le mythe de la "Collection Desjardins" et la constitution d'une tradition artistique au Québec / *Laurier Lacroix* 167

Between the Enlightenment and the Know-Nothings: William Poyntell (1756-1811), Early American Collector of Medieval Art / *Elizabeth Bradford Smith* 173

Ordnung im Gedächtnis: Alternative Überlegungen zum funktionalen und theoretischen Kontext des frühneuzeitlichen Sammlungswesens im deutschsprachigen Raum / *Lothar Schmitt* 183

Collecting as Canon Formation: Art History and the Collection of Drawings in Early Modern Italy / *Genevieve Warwick* 191

The Places of Painting: The Survival of Mnemotechnics in Christian von Mechel's Gallery Arrangement in Vienna (1778-1781) / *Debora J. Meijers* 205

Linked or Merged? Collecting and the Enduring Problem of Arranging Visual Information / *Barbara M. Stafford* 213

Collecting as Creation: Isabella Stewart Gardner's Fenway Court / *Linda J. Docherty* 217

Collecting, Connoisseurship, and the Vernacular / *Richard Roth* 223

SECTION 3: REPRODUCTION, SURVIVAL AND OBLIVION

Chair: Jean Michel Massing

Deputy: Ger Luyten

The Retrieval of Classical Architecture in the Quattrocento: The Role of Rhetoric in the Formulation of Alberti's Theory of Architecture / *Caroline A. van Eck* 231

Bildkonzepte der Verleumdung des Apelles / *Ulrike Müller Hofstede & Kristine Patz* 239

Out of Oblivion: The Later *fortuna critica* of Titian's "St. Peter Martyr Altarpiece" / *Patricia Meilman* 255

Correggios “Leda” - Ein verdrängtes Bild / *Thomas Röske* 265

A Question of Mentality: The Changed Appreciation of Thomas Murner’s Logical Card Game (c.1500) / *Manuel Stoffers & Pieter Thijs* 275

Ekphrasis, Oubli et Mémoire. Restitution du cycle pictural de la Chapelle Royale de Lisbonne / *Luís de Moura Sobral* 295

A Lost Work by a Forgotten Artist: Gerard de Lairese’s Stage Set “De Hofgallerij” / *Lyckle de Vries* 301

Obsequies in Rome for Ferdinand VI of Spain, 1759 / *John E. Moore* 307

Giovan Pietro Bellori and the Loss and Restoration of (Ancient) Painting in Rome / *Hetty Joyce* 317

Kenotaphien auf dem Papier: Gedächtnislandschaften um 1800 von Jean Koch, Jacob Wilhelm Mechau und Janus Genelli / *Hilmar Frank* 325

Das Grabmal des Porsenna: Rekonstruktionen eines Mythos vom 16. bis 19. Jahrhundert / *Klaus Jan Philipp* 335

SECTION 4: CULTS OF THE PAST

Chair: Géza Hajós

Deputy: Nicole Ex

Cults of the Past / *Géza Hajós* 349

Rhodos zur Zeit der italienischen Besetzung (1912-1943): Die selektive Erinnerung und das manipulierte Denkmal / *Simona Martinoli & Eliana Perotti* 353

From Oblivion to Eternity: The Château de Versailles and the Politics of Commemoration in the 1920s / *Martin Perschler* 363

Monuments, Politics and Society: Polish Experiences (1945-1995) / *Adam Milobedzki* 369

Cities as Texts: Urban Practices Represented or Forgotten in Art History / *Anja Kervanto Nevanlinna* 373

“Gothique” – “Moderne”: Der Diskurs um die Wiederherstellung des Domes zu Speyer nach der Mitte des 18. Jahrhunderts / *Markus Weis* 379

The Gothic Revival in France, 1830-1845: Victor Hugo’s *Notre-Dame de Paris*: Popular Imagery, and a National Patrimony Discovered / *Julie Lawrence Cochran* 393

The Medieval Revival in Religious Building in Rome after the Unification of Italy / *Gaetano Curzi* 401

Eine vergessene Restaurierung: Die Hagia Sophia in Istanbul / *Sabine Schlüter* 411

Transforming Ethics in Conservation: Change in the Care of Contemporary Art / *John Scott* 419

Über den Umgang mit Werken der Kunst / *Carolyn Bohlmann* 427

Die Berliner Mauer: Ein verschwindendes Denkmal / *Gabriele Dolff-Bonekämper* 433

An Object Manufactured for Exhibition at the Bottom of the Sea / *Tag Gronberg* 439

SECTION 5: THE ART OF COMMEMORATION

Chair: Julian Gardner

Deputy: Hugo van der Velden

Roman Commemorative Portraits: Women with the Attributes of Venus / *Linda Maria Gigante* 447

The Early Medieval Monastery as a Site of Commemoration and Place of Oblivion / *John Mitchell* 455

Une nouvelle approche des tombeaux royaux de Santes Creus / *Francesca Español* 467

Private Tomb and Public Altar: The Origins of the “Mausoleum Choir” in Rome / *Sible L. de Blaauw* 475

Weltliches Bestattungsbrauchtum zwischen Mittelalter und Renaissance / *Nicolas Bock* 483

Les tombeaux de Pedro et Inês: la mémoire sacralisée d’un amour clandestin / *Francisco P. Macedo & Maria José Goulão* 491

The Arca of St. Dominic at Bologna / *Serena Romano* 499

The Bishop, the Young Lion and the Two-headed Dragon: The Burghersh Memorial in Lincoln Cathedral / *Anne M. Morganstern* 515

Public Fame or Private Remembrance? The Portrait Bust and Modes of Commemoration in Eighteenth-Century England / *Malcolm Baker* 527

Manipulating Memories: Postponed Tombs for Galileo and Machiavelli / *Arjan R. de Koomen* 537

Laugier’s Plans for Saint-Denis: A Forerunner to Lenoir’s Musée des Monuments Français? / *Cecilia Hurley* 545

Cemetery Politics in 19th-Century Paris: The Manipulation of Memorials, Memory and Mourning / *Nadine A. Pantano* 553

The “Monumentomania” of the Nineteenth Century: Causes, Effects and Problems of Study / *Lars Berggren* 561

The Hamburg Bismarck Monument as “Lighthouse of National Thought” / *Karen Lang* 567

Commemoration and the Politics of Iconoclasm: The Battle over “Les Statues Dreyfusardes”, 1908-1910 / *Neil McWilliam* 581

Indian Ironies, or British Commemorative Sculpture and (Re)shaped Memory / *Barbara Groseclose* 587

SECTION 6: THE ART OF VENERATION

Chair: Zehava Jacoby

Co-chair: Truus van Bueren

Regeneration and the Legacy of Venus: Towards an Interpretation of Memory at Early Christian Gollgotha / *Wendy Pullan* 595

Memory, Place, and Mission in Hieronymus Natalis' *Evangelicæ historiae imagines* / *Walter S. Melion* 603

La constitution d'un système dévotionnel: Le maître-autel de l'église de la maison professe des Jésuites de Paris au XVIIe siècle / *Frédéric Cousinié* 609

"The Empty Throne" in Early Buddhist Art and its Sacred Memory left Behind after the Emergence of the Buddha Image/ *Kanoko Tanaka* 619

Memory and Wonder: Our Lady Mary in Ethiopian Painting (15th–18th Centuries) / *Tania C. Tribe* 625

Petrus Christus' *Our Lady of the Dry Tree*. A Note on the Influence of the Veneration of Images on Early Netherlandish Painting / *Hugo van der Velden* 635

Veneration via Art: Images of Divine Kingship in the Chapel at Versailles / *Martha Mel Edmunds* 637

A Christian Romance: The Frescoes of San Galgano at Montesiepi / *Anne Dunlop* 643

The Fabrication of Sacred Memory: The Decoration of the Duomo and S. Maria Maggiore in Sixteenth-Century Bergamo / *Giles Knox* 653

The Escorial as an Example of the "New Architecture of the New Christian Antiquity": A Study in the Problem of Legitimation During the Spanish Renaissance / *Koenraad van Cleempoel* 663

Ornament as Veneration in Ancient Pueblo Art / *Richard B. Wright* 671

Saint Luis Beltrán in Valencian Art and Pageantry / *Kelie Erin Rylance* 685

SECTION 7: VISUAL MEMORIES. 500-1500

Chair: Valentino Pace

Deputy: Wendelien van Welie

The Memory Palace of Constantine Porphyrogenitus / *Anthony Cutler* 693

Cults Disrupted and Memories Recaptured: Events in the Life of the Icon of the Virgin Hodegetria in Constantinople / *Barbara Zeitler* 701

La récupération “dell’antico” dans la Bible de Charles V / *Joaquín Yarza Luaces* 709

Sculpture Aloft: The Forgotten Meanings of Memorial Sculpture on Church Roofs and Towers / *Nurith Kenaan-Kedar* 719

Auftraggeber und Nachbesitzer: Handänderungen mittelalterlicher Bilderhandschriften und deren Folgen für die Stifterbilder / *Andreas Bräm* 727

Trying to Forget: The Lost Angevin Past of Italy / *Caroline Bruzelius* 735

Graffiti as a Medium for Memoria in the Early and High Middle Ages / *Carola Jäggi* 745

Damnatio memoriae in the Medieval Sculpture of Southern Croatia / *Igor Fisković* 753

Remembering or Forgetting the Meaning of an Ornament? Trails of Antiquity in Early Byzantine Ornamentation / *Julie Harboe* 759

The Manipulated Memory: Thomas Becket in Legend and Art / *Ursula Nilgen* 765

Forging Monumental Memories in the Early Twelfth Century / *Lawrence Nees* 773

SECTION 8: MEMORIES AT WORK, 1500-1900

Chair: Elizabeth Cropper

Deputy: Paul van den Akker

Memories at Work, 1500–1900: An Introduction / *Elizabeth Cropper* (Chair) 785

La mémoire de Raphaël / *Daniel Arasse* 787

Out of Time: Ruins as Places of Remembering in Italian Painting ca. 1500 / *Maria Fabricius Hansen* 795

Memorizing the New: Using Recent Works as Models in Italian Renaissance Commissions / *Michelle O'Malley* 803

Remembered Lines / *David Rosand* 811

Drawing up Plans in the Mental Studio: A Mannerist Scenario for the Invention of Compositions / *Paul van den Akker* 817

Farcical Jan, Pier the Droll: Steen and the Memory of Bruegel / *Mariët Westermann* 827

Hogarth's Visual Mnemotechnics: Notes on Abstraction as an *aide-mémoire* for Figurative Painters / *Giovanna Perini* 837

The Pedagogy of Emancipation: Teachers and Students in Nineteenth-Century France / *Marc Gotlieb* 847

Italia and Hollandia: Conflicting Memories at Work in the Dutch *Prix de Rome* (1817–1851) / *Jenny Reynaerts* 855

Nothing Overlooked: The Studio of Eugene von Guerard / *Candice Bruce* 861

Oblivious to History: Géricault's Subversive Intent(sity) / *Stefan A. Germer* 875

From Memory to Oblivion: Manet and the Origins of Modernist Painting / *Michael Fried* 881

SECTION 9: OBLIVION IN MODERN ART

Chair: Nancy J. Troy

Deputy: Jan de Vries

Modern Art and Oblivion: An Introduction / *Nancy J. Troy* 893

Destruction, oubli et mémoire / *Dario Gamboni* 897

Curator's Memory: The Case of the Missing "Man of Marble", or the Rise and Fall of Socialist Realism in Poland / *Katarzyna Murawska-Muthesius* 905

Deadly Historians: Boltanski's Intervention in Holocaust Historiography / *Ernst van Alphen* 913

Archaeology of the Apocalypse: Cinema and Authoritarian Regimes in Argentina / *David Oubiña* 919

Memory, Oblivion, and the "Invisibility" of Monuments / *Hellmut Wohl* 925

Paul Klee's Memory in Exile / *Otto Karl Werckmeister* 929

Robert Smithson's Suppressed "Pre-Conscious" Works: Intentionality and Art Historical (Re)construction / *Caroline A. Jones* 937

The Ambiguous Duality between Hero and Devil: Max Beckmann Reinvents Goethe's *Faust* in his Amsterdam Exile / *Françoise Forster-Hahn* 949

SECTION 10: CLOSED CIRCUITS?

Chair: Jean-Hubert Martin

Deputy: Kitty Zijlmans

Who is Afraid of Redskins, the Yellow Peril and Black Power? Introduction to the Section / *Jean-Hubert Martin* (Chair) 961

Recycling Memory in Urban Senegal / *Allen F. Roberts* 965

The Case of Latvian Art between 1940-1990 and After / *Biruta Flood* 975

Les Groupes 'in' et les artistes 'outsiders' de l'art brut / *Sylvia Valdes* 981

Pop Art and the Forgotten Codes of Camp / *Joe A. Thomas* 989

Le paradis artificiel: the Imagination of the Surrealist and "Schizophrenic" Author and Artist Unica Zürn (1916-1970) / *Marion de Zanger* 997

Les démarches "appropriationnistes" de Sherrie Levine et d'André Raffray: Deux pratiques critiques de la construction de l'histoire de l'art "moderniste" et de ses oublis / *Sylvie Coëllier* 1007

History and Memory in the Art of Gordon Bennett / *Jeannette Hoorn* 1013

Violence and the Aesthetics of Redemption / *Charles Merewether* 1019

Die Pendelbewegung des Künstlergedächtnisses: Selbst- und Werkreflexion in den Bildertafelkompendien von Beuys, Broodthaers und Richter / *Julia Schmidt* 1025

Memory and Oblivion in Contemporary American Art: The Lesson of *Artforum* / *David Carrier* 1039

Strategic Oblivion: 1970s Feminist Art in 1980s Art History / *Amelia Jones* 1043

SECTION 11: THE MODERN MEMORIAL: VICTORS AND VICTIMS OF WAR

Chair: Stanislaus von Moos

Deputy: Edward van Voolen

Memories of a Monument: The Competition for a Monument to the Unknown Political Prisoner, London 1953 – a Discussion of the Powers of Sculpture that Never Existed / *Axel Lapp* 1051

Picasso's *Massaker in Korea*. Geschichte und Erinnerung in der Moderne / *Hildegard Friibis* 1059

Lenin in the Age of Mechanical Reproduction / *Leah Dickerman* 1067

The *Vietnam Veterans Memorial* and the *Tomb of the Unknown Soldier*: Memory, Mourning and National Memorials / *Hélène Lipstadt* 1075

Objects Left, Individuals Remembered: "Making Memory Real" at the *Vietnam Veterans Memorial* / *Harriet E. Senie* 1085

Building the Unbuildable: the U.S. Holocaust Memorial Museum / *Naomi Miller* 1091

Nothing to See: Private Mourning in Public Space / *Shelley Hornstein* 1103

LIST OF POSTER PRESENTATIONS 1111

Chair: Gary Schwartz