## Contents

I.	Introduction. Problems of Writing World History: Western and Non-Western Experiences, 1800–2000	I
	BENEDIKT STUCHTEY AND ECKHARDT FUCHS	
Pa	ert I. Mapping the Subject	45
2.	World History and Grand Narrative	47
	JERRY H. BENTLEY	
3⋅	The Deconstruction of Myths and Reconstruction of Metanarratives in Global Histories of Material Progress	67
	PATRICK KARL O'BRIEN	
4.	Confounding Metaphors, Inventions of the World: What is World History For?	91
	Arif Dirlik	
Pa	rt II. Rethinking and Writing World History	135
5.	Out of Step with Time: United States Exceptionalism in an Age of Globalization	137
	MICHAEL ADAS	
6.	The Idea and Practice of World Historiography in France: The <i>Annales</i> Legacy	155
	LUTZ RAPHAEL	
7.	The Singularities of British Weltgeschichte	173
	MICHAEL BENTLEY	
8.	Writing World History in Tsarist Russia and in the Soviet Union	197
	THOMAS M. BOHN	

## Contents

9.	World Power and World History: Writing the British Empire, 1885–1945	213
	BENEDIKT STUCHTEY	
10.	Fitting Africa into World History: A Historio- graphical Exploration ANDREAS ECKERT	255
11.	Provincializing the West: World History from the Perspective of Indian History VINAY LAL	271
12.	The 'Middle Kingdom' Struggles to Survive: The Chinese Worldview in the Nineteenth Century RICARDO K. S. MAK	291
13.	High Anxiety: World History as Japanese Self-Discovery JULIA ADENEY THOMAS	309
14.	The Opened and the Closed Country: Conflicting Views of Japan's Position in the World SEBASTIAN CONRAD	327
Notes on Contributors		353
Index		359