

Contents

<i>Acknowledgements</i>	<i>page viii</i>
<i>Introduction</i>	<i>1</i>
Part I Background	11
1 <i>Listening then and now</i>	<i>13</i>
2 <i>The comprehension approach: pluses and minuses</i>	<i>26</i>
Part II Rethinking the comprehension approach	35
3 <i>Listening and the learner</i>	<i>37</i>
4 <i>Types of listening</i>	<i>58</i>
Part III Process, not product	77
5 <i>A diagnostic approach to L2 listening</i>	<i>79</i>
6 <i>Dividing listening into its components</i>	<i>96</i>
7 <i>A process approach</i>	<i>110</i>
Part IV A process view of listening	123
8 <i>Input and context</i>	<i>125</i>
9 <i>Decoding and the inconsistent signal</i>	<i>140</i>
10 <i>Decoding: sounds, syllables and words</i>	<i>163</i>
11 <i>Using grammar and intonation</i>	<i>185</i>
12 <i>Amplifying what the speaker says</i>	<i>209</i>
13 <i>Handling information</i>	<i>241</i>

Contents

Part V The challenge of the real world	267
14 <i>Real speech</i>	269
15 <i>Listening strategies</i>	286
16 <i>Strategy instruction in second language listening</i>	304
Part VI Conclusion	325
17 <i>Fitting it together</i>	327
<i>Appendices</i>	336
<i>Glossary of listening-related terms</i>	345
<i>References</i>	353
<i>Index</i>	360