

Contents

List of Illustrations	ix
Notes on Contributors	xiii
Preface	xix

Part I History, Law, Language and Literature

1. The Irish Role in the Origins of the Old English Alphabet: A Re-assessment PATRICK P. O'NEILL	3
2. An Insular Tradition of Ecclesiastical Law: Fifth to Eighth Century ROY FLECHNER	23
3. Bede's <i>Chronica Maiora</i> : Early Insular History in a Universal Context DIARMUID SCULLY	47
4. Rome and the Isles: Ireland, England and the Rhetoric of Orthodoxy DAMIAN BRACKEN	75
5. 'Ye Shall Know Them by Their Names': Names and Identity among the Irish and the English PAUL RUSSELL	99
6. Trouble at the White House: Anglo-Irish Relations and the Cult of St Martin JULIET MULLINS	113
7. The Practicalities of Communication between Northumbrian and Irish Churches. c.635–735 FIONA EDMONDS	129

Part II Art History and Material Culture

- | | |
|---|-----|
| 8. Behind Animals, Plants and Interlace: Salin's Style II on Christian Objects
EGON WAMERS | 151 |
| 9. Anglo-Saxon, Irish and British Relations: Hanging-Bowls Reconsidered
SUSAN YOUNGS | 205 |
| 10. The Anglo-Saxon Connection: Irish Metalwork, AD 400–800
RAGHNALL Ó FLOINN | 231 |
| 11. Anglo-Saxon/Gaelic Interaction in Scotland
EWAN CAMPBELL | 253 |
| 12. Sand-dunes and Stray Finds: Evidence for Pre-Viking Trade?
DAVID GRIFFITHS | 265 |
| 13. Glitter in the Dragon's Lair: Irish and Anglo-Saxon Metalwork from Pre-Viking Wales, c.400–850
MARK REDKNAP | 281 |
| 14. Stylistic Influences in Early Manx Sculpture
DAVID M. WILSON | 311 |
| 15. Cemetery Settlements and Local Churches in Pre-Viking Ireland in Light of Comparisons with England and Wales
TOMÁS Ó CARRAGÁIN | 329 |
| 16. 'All that Peter Stands For': The <i>Romanitas</i> of the <i>Codex Amiatinus</i> Reconsidered
JENNIFER O'REILLY | 367 |
| 17. Studying Early Christian Sculpture in England and Ireland: The Object of Art History or Archaeology?
JANE HAWKES | 397 |

Part III Addendum

18. Of Saxons, a Viking and Normans: Colmán, Gerald and the Monastery of Mayo MÁIRE NÍ MHAONAIGH	411
Abstracts	427
Index	434