

Contents

	Introduction <i>A. Robert Lee</i>	1
1.	Displacement and Transformation in <i>The Enigma of Arrival</i> and <i>The Satanic Verses</i> <i>Abdulrazak Gurnah</i>	5
2.	Wintering: Making a Home in Britain <i>C.L. Innes</i>	21
3.	The Disturbing Vision of George Lamming <i>Louis James</i>	35
4.	Setting Up Home in a City of Words: Sam Selvon's London Novels <i>Susheila Nasta</i>	48
5.	Changing The Script: Sex, Lies and Videotapes in Hanif Kureishi, David Dabydeen and Mike Phillips <i>A. Robert Lee</i>	69
6.	New Nations, New Selves: The Novels of Timothy Mo and Kazuo Ishiguro <i>Laura Hall</i>	90
7.	Long Day's Journey: The Novels of Abdulrazak Gurnah <i>A. Robert Lee</i>	111
8.	Negotiating the Self: Jewish Fiction in Britain Since 1945 <i>Michael Woolf</i>	124
9.	'Lancelot's Position': The Fiction of Irish-Britain <i>Eamonn Hughes</i>	142

Other Britain, Other British

10.	'In Search of the Lost Tribe': Janet Frame's England <i>Rod Edmond</i>	161
11.	England from the Antipodes: Images of England in Australian Fiction, 1960-88 <i>Gay Raines</i>	174
	Notes on Contributors	194
	Index	196