

Contents

- 6 Welcoming Remarks
Guido Westerwelle
Philip D. Murphy
Dirk Elbers
Dr. Johannes Teysen
- 10 BEAT WISMER | Foreword
- 12 Acknowledgments
- 14 BETTINA BAUMGÄRTEL | Notes on the Project
- 24 BETTINA BAUMGÄRTEL | The Düsseldorf School of Painting and Its International Influence
- 50 EKKEHARD MAI | Schadow's Success Model—The Düsseldorf Art Academy in Comparison
- 62 CATALOGUE | 1. Düsseldorf and the Community of Artists
82 1.1 The Künstlerverein Malkasten (Paint Box Artists' Association)
- 86 CORDULA GREWE | Nazarene or Not? On the Religious Dimension in the Düsseldorf School of Painting
- 98 CATALOGUE | 2. Poetry and Religion—From the Nazarenes to Naturalism
110 2.1 From "Sunday Christ" to "Everyday Christ"
- 120 JOCHEN WIERICH | Against the Current—*Washington Crossing the Delaware* and the End of History Painting
- 126 CATALOGUE | 2.2 Migration Patterns
- 132 HANS KÖRNER | Paris—Düsseldorf—French Painting and the Düsseldorf School of Painting
- 144 CATALOGUE | 3. Soul Painting and the New Heroes of History
- 166 FRANK BÜTTNER | Historical Truth and Art's Claim to Truth—Düsseldorf and Munich in the Controversies over History Painting in the 19th Century
- 177 MANFRED GROSSKINSKY | Two Artistic Cities in Dialogue—Düsseldorf Painters in Frankfurt am Main and Frankfurt Painters in Düsseldorf in the First Half of the 19th Century

186	WOLFGANG CORTJAENS Between Institutionalization and Individual Exchange—German-Belgian Cultural Transfer as Exemplified by the Düsseldorf School of Painting between 1831 and 1865
198	CATALOGUE 4. The New Secular History Painting
206	ERNST HAVERKAMP The Norwegian Artists in Düsseldorf—The Cultural Transfer between Düsseldorf and the North
219	SABINE MORGEN The Dissemination of the Düsseldorf School of Painting to America
232	CATALOGUE 5. The Triumph of Landscape Painting
232	5.1 From Romanticism to Realism
254	5.2 Crossing—A Major Theme of the Düsseldorf School of Painting
263	5.3 Alpine Epic and Wild Water
272	5.4 The Play of Light and Color
290	CATALOGUE 6. Still Life Painting
298	LILIAN LANDES “... a new aspect of the genre”—The Sociocritical Genre Painting of the Düsseldorf School of Painting in an International Comparison
308	GALINA CHURAK Russian Painters in Düsseldorf—Rapprochements and Parallels
322	CATALOGUE 7. Art and Politics
322	7.1 Sociocritical Genre Painting
337	7.2 Work and Pleasure
358	NICOLE ROTH How Modern Is the Düsseldorf School of Painting?
370	CATALOGUE 8. Emergence into Modernism
370	8.1 The Hague School and Hollandism
382	8.2 The Dücker School and Impressionism
394	8.3 Secession and Sonderbund
401	APPENDIX
402	INDEX OF FOREIGN ARTISTS Bettina Baumgärtel, Sabine Schroyen, Lydia Immerheiser, Sabine Teichgröb
420	INDEX OF ABBREVIATIONS
421	SELECTED LITERATURE
435	SHORT BIOGRAPHIES OF THE CONTRIBUTING AUTHORS
437	PHOTO CREDITS
439	REGISTER OF ARTISTS