

Contents

List of Illustrations	ix
Preface	xi
Note on Language	xv
Prague— Panoramas of History	1
<i>Chapter 1:</i> Preserving the National Past for the Future	17
<i>Chapter 2:</i> Art Meets Politics	37
<i>Chapter 3:</i> Generational Approaches to National Monuments	56
<i>Chapter 4:</i> World War I and the Jan Hus Jubilee	74
<i>Chapter 5:</i> Toppling Columns, Building a Capital	87
<i>Chapter 6:</i> Catholic Czech Nationalism in the Early 1920s	100
<i>Chapter 7:</i> Religious Heroes for a Secular State	115
<i>Chapter 8:</i> Modern Churches, Living Cathedrals	139
<i>Chapter 9:</i> National Heroes and Nazi Rule	158
<i>Chapter 10:</i> God's Warriors on Vítkov Hill	170
<i>Chapter 11:</i> Rebuilding Bethlehem Chapel	189
<i>Chapter 12:</i> Old Symbols to Oppose the New Regime	210
<i>Chapter 13:</i> Religious and National Symbols in Post-Communist Prague	228
Epilogue— New Times, New Monuments	246
Notes	255
Selected Bibliography	279
Index	297