

Contents

<i>Notes on Contributors</i>	page ix
<i>Acknowledgments</i>	xiii
Introduction: Genealogies of Human Rights <i>Stefan-Ludwig Hoffmann</i>	i
PART I THE EMERGENCE OF HUMAN RIGHTS REGIMES	
1 The End of Civilization and the Rise of Human Rights: The Mid-Twentieth-Century Disjuncture <i>Mark Mazower</i>	29
2 The “Human Rights Revolution” at Work: Displaced Persons in Postwar Europe <i>G. Daniel Cohen</i>	45
3 ‘Legal Diplomacy’ – Law, Politics and the Genesis of Postwar European Human Rights <i>Mikael Rask Madsen</i>	62
PART II POSTWAR UNIVERSALISM AND LEGAL THEORY	
4 Personalism, Community, and the Origins of Human Rights <i>Samuel Moyn</i>	85
5 René Cassin: <i>Les droits de l’homme</i> and the Universality of Human Rights, 1945–1966 <i>Glenda Sluga</i>	107
6 Rudolf Laun and the Human Rights of Germans in Occupied and Early West Germany <i>Lora Wildenthal</i>	125
	vii

PART III HUMAN RIGHTS, STATE SOCIALISM, AND DISSENT

- 7 Embracing and Contesting: The Soviet Union and the
Universal Declaration of Human Rights, 1948–1958 147
Jennifer Amos
- 8 Soviet Rights-Talk in the Post-Stalin Era 166
Benjamin Nathans
- 9 Charter 77 and the Roma: Human Rights and Dissent
in Socialist Czechoslovakia 191
Celia Donert

PART IV GENOCIDE, HUMANITARIANISM, AND THE
LIMITS OF LAW

- 10 Toward World Law? Human Rights and the Failure
of the Legalist Paradigm of War 215
Devin O. Pendas
- 11 “Source of Embarrassment”: Human Rights, State of
Emergency, and the Wars of Decolonization 237
Fabian Klose
- 12 The United Nations, Humanitarianism, and Human Rights:
War Crimes/Genocide Trials for Pakistani Soldiers
in Bangladesh, 1971–1974 258
A. Dirk Moses

PART V HUMAN RIGHTS, SOVEREIGNTY, AND THE
GLOBAL CONDITION

- 13 African Nationalists and Human Rights, 1940s–1970s 283
Andreas Eckert
- 14 The International Labour Organization and the Globalization
of Human Rights, 1944–1970 301
Daniel Roger Maul
- 15 “Under a Magnifying Glass”: The International Human Rights
Campaign against Chile in the Seventies 321
Jan Eckel

- Index* 343