

Contents

<i>List of Figures</i>	ix
<i>Acknowledgments</i>	x
Introduction	1
Memorial with no things	10
Already broken	16
Spectatorship and mediation	20
The book's structure	23
1 Navigating Experience	25
§1 Studying the Holocaust Memorial	25
1.1 Defining experience: entering the memorial	25
1.2 The transformation of experience: pedagogy in the Information Center	31
1.3 Making the feelings concrete: the rule of experience	32
§2 The memorial space	37
2.1 Invented space	39
2.2 Empty space	42
2.3 Accidental space	43
§3 Landscape and history	46
3.1 From abundance to absence of meaning	47
3.2 Creating the palimpsest of meaning	52
3.3 Attempts toward comprehension	53
§4 Transferring trauma?	54
4.1 From architecture of trauma to architecture of feelings	55
2 Spheres of Speakability: Old and New Discursive Modes	65
§1 From cultural to communicative memory and back	69
1.1 What is speakability?	74
§2 Witnessing	76
2.1 Witnessing ourselves: Jews as ordinary people	80
2.2 Guilt/shame	82
2.3 Performing silence	93
2.4 Provoking knowledge	98
2.5 Projecting other groups and ourselves	103

Conclusion: moving from the abstract to the concrete through the Jews	115
3 Memory in Action: New Ethics of Engagement with Holocaust Memory	118
§1 Two narratives of moral experience in the memorial	120
1.1 The narrative of showing and disclosing emotions	121
1.2 The narrative of change	135
§2 Three phases in visitors' moral career	137
2.1 'Getting in': moral career and judgment in the memorial	137
2.2 'Getting lost': memorial moves, limitation and liberation	141
2.3 'Getting it': duty to oneself and the realization of the public	146
Conclusion	147
4 Mediation at the Holocaust Memorial	149
§1 Dislocating narratives: victimhood, suffering and survival	151
§2 From knowledge toward experience	161
2.1 The work of archives in the Information Center	164
2.2 From documentation to transformation to mediation	168
2.3 Types of representation and the creation of others	169
Conclusion	172
<i>Notes</i>	176
<i>References</i>	181
<i>Index</i>	191