

CONTENTS

Foreword	IX
List of Tables and Graphs	XI
Some Representative Texts	XIII
1. Introduction	1
1.1. Varieties of Patronage	2
1.2. On the Theory and Practice of Patronage in Modern Scholarship	5
1.3. On the Nature of Exchange	8
1.4. Concerning Evidence and Methods	13
1.5. Redefining Civic Patronage and <i>Patrocinium Publicum</i>	16
1.6. On Cause and Effect / Mutual Reinforcement	17
1.7. Central Issues and Questions	18
1.8. On the Organization of this Monograph	19
2. Civic Patronage in the Late Republic	21
2.1. <i>Patrocinium</i> and <i>Clientela</i> in Caesar's <i>Bellum Gallicum</i>	24
2.2. Caesar, Pompeius and the Patronage of Massilia	33
2.3. The Spanish <i>Clientelae</i> of Pompeius and Caesar	40
2.3.1. The Clientele of Pompeius	41
2.3.2. The Clientele of Caesar.....	47
2.3.3. Caesar's First Settlement of Spain	50
2.3.4. Caesar and the Spanish Communities after Ilerda	51
2.4. Italian <i>Clientelae</i> in the Late Republic	56
2.4.1. Quintcius C. f. Valgus and Aeclanum	57
2.4.2. Sulla and Pompeii	59
2.4.3. Cicero and his Clients in Capua and Reate	60
2.4.4. The Clientele of Pompeius in Picenum	62
2.4.5. Patrons and Client Communities after Caesar's Death ...	65
2.5. Patronage of the Greek Cities of the East.....	70
2.6. Conclusion	75
3. Augustus and Civic Patronage	83
3.1. The Theory and Practice of Civic Patronage in the Age of Augustus	88

3.2. The <i>Princeps</i> and the Imperial Family	92
3.3. <i>Aemulatio Principis</i> : Civic Patronage and the Urban Policy of Augustus	104
3.4. Patronage and Urban Policy	108
3.5. Patronage in the Principate of Augustus: The Question of Status	115
3.6. The Fate of the Civic <i>Clientelae</i> of the Republican Nobility	119
3.7. Mutual Obligations	120
4. Civic Patronage in the Principate	125
4.1. Civic Patronage in the Literary Evidence of the Principate	125
4.2. Pliny and His Client Communities	131
4.2.1. Pliny and Tifernum	131
4.2.2. Pliny and the Baetici	135
4.2.3. Pliny and Firmum	144
4.2.4. Pliny and Comum	145
4.2.5. Patronage and Benefaction in Pliny's Letters	146
4.3. Fronto and Cirta	147
4.4. Epictetus and the Patron of Cnossos	152
4.5. Tacitus on the Limits of Civic Patronage	155
4.6. Conclusion	159
5. Civic Patronage in the Verrines	163
5.0. Introduction	163
5.1. The Working of Patronage in the Verrines	165
5.1.1. <i>Patronus causae</i>	166
5.1.2. The Patrons of Sicilian Communities	167
5.1.3. Patrons of the Province	168
5.1.4. Patrons of Communities	176
5.1.5. Patrons of Individuals	182
5.1.6. Conclusions	184
5.2. The Working of <i>Hospitium</i>	185
5.2.1. The <i>Hospites</i>	186
5.2.2. Equality and Inequality	187
5.2.3. <i>Hospitium</i> and <i>Proxenia</i>	188
5.2.4. <i>Publice</i> and <i>Privatum</i>	189
5.2.5. The Initiation of the Relationship	189
5.2.6. The Duties of the <i>Hospites</i>	190
5.2.7. The Violation of <i>Hospitium</i>	191
5.2.8. The Renunciation of <i>Hospitium</i>	192

5.3. Cicero and the Sicilians	193
5.4. The Representation of <i>Patrocinium</i> and <i>Hospitium</i>	196
5.4.1. Statues and Inscriptions (<i>monumenta</i>).....	197
5.4.2. <i>Laudationes</i> and <i>Legationes</i>	200
5.5. Conclusions	203
 6. Civic Patronage in Roman Law.....	207
6.1. The Regulations of the Central Government	208
6.1.1. The Request of the Sicilians in 70 BC	210
6.1.2. The ' <i>lex Julia repetundarum</i> ' of 59 BC	211
6.1.3. Augustan Legislation of AD 11	213
6.1.4. The Epigraphical Record	218
6.1.5. Patterns and Anomalies	220
6.2. Other Regulations	224
6.2.1. The Regulations in Municipal Charters	224
6.2.2. Municipal Decrees	228
6.3. The Effectiveness of the Legislation.....	230
6.4. Conclusions	235
 7. Civic Patronage in the Epigraphical Record.....	239
7.0. Introduction	239
7.1. General Characteristics of the Data	241
7.2. Some Regional Variations	247
7.3. Observations on the Rank of the Patron and Status of the Client	248
7.4. Municipal Patrons of Other Ranks	255
7.4.1. Women as Civic Patrons.....	255
7.4.2. Freedmen as Civic Patrons	257
7.4.3. Client Kings as Municipal Patrons	258
7.5. Benefactions	258
7.5.1. The Preference for Generalities	259
7.5.2. From the General to the Specific	262
7.5.3. Administrative Activity of Patrons	264
7.5.4. Other Forms of Benefaction	268
7.6. Reflections on the Epigraphical Record	273
 8. Patronage and the Patrons of Canusium: A Case Study	279
8.1. The Problem and the City	279
8.2. The Text and Its Characteristics	283
8.3. The Ranking of the Patrons of Canusium	289

8.3.1. Imperial Prefects as Patrons	289
8.3.2. Patrons of Consular Rank	293
8.3.3. The Ranking of Prefects and Consulars	295
8.3.4. The Patrons of Praetorian Rank	298
8.3.5. Patrons of Lower Senatorial Rank	299
8.3.6. Patrons of Equestrian Rank	299
8.4. The Needs and Expectations of the Client Community	301
8.5. Conclusions	308
Appendices	310
1. The Revision of the <i>Album</i>	310
2. The Bruttii.....	310
3. How Long Was the <i>Album</i> Displayed?.....	311
9. Reflections on the Evolution of Civic Patronage	313
Select Bibliography	321
General Index.....	335
Index of Persons	341