
Contents

| | |
|--|-----|
| Introduction | 7 |
| Note to the English edition | 8 |
| I. LITERATURE / (<i>Eduard Petrá</i>) | 9 |
| Prolegomenon | 11 |
| 1. A MODEL OF HUMANIST LITERATURE | 11 |
| 2. PERIODIZATION OF HUMANIST LITERATURE | 18 |
| 3. CONCLUSION | 20 |
| Chapter I | 21 |
| 1. CULTURAL PRECONDITIONS FOR THE ACCEPTANCE OF PREHUMANISM IN MORAVIA | 21 |
| 2. JAN OF STŘEDA | 24 |
| 3. HUSSITISM AND ANTI-HUSSITE POLEMICS, CONTINUITY OF PREHUMANISM | 31 |
| 4. FROM JAN OF STŘEDA TO TAS ČERNOHORSKÝ OF BOSKOVICE | 34 |
| Chapter II, | 36 |
| 1. EUROPEAN CONNECTIONS OF MORAVIAN HUMANISM | 36 |
| 2. SOCIETAS MAIERHOFIANA | 42 |
| 3. AUGUSTIN OF OLOMOUC | 49 |
| 4. CONCLUSION | 54 |
| Chapter III | 55 |
| 1. THE CULMINATION OF LATIN HUMANIST LITERATURE IN THE WORKS OF JAN DUBRAVIUS | 55 |
| a) Literary preparation in the edition of Capella's work <i>De nuptiis</i> | 55 |
| b) The key importance of <i>Therobulia</i> in Jan Dubravius's works | 59 |
| c) The work <i>De piscinis</i> – a service to economic practice | 83 |
| d) Dubravius's speeches and his diplomatic practice | 85 |
| e) <i>Historiae regni Boemiae libri XXXIII</i> as new advice to the king | 92 |
| f) Conclusion | 95 |
| 2. ŠIMON ENNIUS OF KLATOVY | 96 |
| Chapter IV | 101 |
| 1. PRINTERS AS THE INITIATORS OF THE DEVELOPMENT OF NATIONAL HUMANISM IN MORAVIA | 101 |
| 2. PAVEL VORLIČNÝ (AQUILINAS) | 113 |
| 3. GUNTHER'S EDITION OF LOVE POETRY | 117 |
| 4. JAN BLAHOŠLAV AND THE RESULT OF THE TRADITION OF NATIONAL HUMANISM IN THE UNITED BROTHERS | 119 |
| 5. SPECIFIC FEATURES OF THE HUMANIST EDUCATION SYSTEM IN MORAVIA | 121 |
| Conclusions | 124 |

| | |
|---|-----|
| II. VISUAL ART / (<i>Ivo Hlobil</i>) | 127 |
| Introduction | 129 |
| 1. THE ARTISTIC AND CULTURAL ISOLATION OF THE CZECH LANDS IN THE POST-HUSSITE PERIOD | 129 |
| 2. THE DEVELOPMENT OF THE RESEARCH | 132 |
| 3. THE ORIGIN AND INTENTION OF THE PRESENT WORK | 135 |
| Chapter I | |
| The Influence of the Pannonian Renaissance (c. 1480/1490–1500) | 137 |
| 1. TEMPORARY ANNEXATION OF MORAVIA TO HUNGARY | 137 |
| 2. THE EARLY RENAISSANCE IN HUNGARY | 138 |
| 3. THE INFLUENCE OF THE ITALIAN-PANNONIAN RENAISSANCE | 140 |
| a) Protasius Černožský of Boskovice | 140 |
| b) Jan Filipec | 141 |
| c) Ctibor Tovačovský of Cimburk | 146 |
| d) Ladislav Černožský of Boskovice | 153 |
| e) Augustin of Olomouc-Käsenbrot | 157 |
| f) Vilém of Pernštejn | 162 |
| Chapter II | |
| Olomouc Humanists and the German Renaissance (c. 1500–1520) | 165 |
| 1. BISHOP STANISLAV THURZO AND THE ART OF THE BEGINNING OF THE 16 TH CENTURY | 165 |
| 2. HUMANISTS IN THE OLOMOUC CHAPTER AND THE IDEA OF THE MORAVIAN RENAISSANCE | 175 |
| Chapter III | |
| The Spread and Vernacularization of the New Art (c. 1520–1550) | 188 |
| 1. ASPECTS OF THE VERNACULARIZATION OF THE RENAISSANCE IN MORAVIA | 188 |
| 2. THE SPREAD OF RENAISSANCE ORNAMENTATION (IN OLOMOUC) | 193 |
| 3. THE PORTAL OF THE TOWN HALL IN OLOMOUC – HUMANISTS ON THE TOWN COUNCIL | 196 |
| 4. THE PORTAL OF THE TOWN HALL IN PROSTĚJOV – THE QUESTION OF THE CREATOR (JÍŘÍK OF OLOMOUC?) | 200 |
| 5. FIGURAL TOMB SCULPTURE | 207 |
| a) Johann Eibenstock's epitaph and related works of art | 207 |
| b) The Monogramists PH and H | 209 |
| Notes | 222 |
| List of illustrations | 270 |
| Index | 273 |