

# Table of Contents

This book has been published on the occasion of the exhibition *Pierre Huyghe*  
presented at the Centre Pompidou, Paris, September 25, 2013–January 6, 2014,  
at the Museum Ludwig, Cologne, April 11–July 13, 2014,  
and at the Los Angeles County Museum of Art, November 23, 2014–February 22, 2015.  
Curated by Emma Lavigne, Centre Pompidou, Paris; Katia Baudin, Museum Ludwig, Cologne;  
and Jarrett Gregory, Los Angeles County Museum of Art

|     |                                                      |     |                                                                 |     |                                                                       |
|-----|------------------------------------------------------|-----|-----------------------------------------------------------------|-----|-----------------------------------------------------------------------|
| 3   | Mère Anatolica 1                                     | 53  | After Dream                                                     | 129 | One Year Celebration                                                  |
| 4   | Actions                                              | 54  | Deux conversations                                              | 130 | Meditation Hall                                                       |
| 6   | À Part                                               | 54  | Soundtrack for a Movie                                          | 131 | Flying City                                                           |
| 10  | Dévolér                                              | 55  | Dubbing                                                         | 132 | Ghost Room                                                            |
| 11  | Trajet                                               | 56  | Atlantic, Atlantik, Atlantis                                    | 133 | In the Belly of Anarchitect                                           |
| 12  | La Toison d'or                                       | 58  | Sleeptalking                                                    | 134 | Pavilion for Miss General Idea                                        |
| II  | Director's Foreword                                  | 59  | Cut                                                             | 135 | This is not a Time for Dreaming                                       |
|     | Michael Govan,<br>Los Angeles County Museum of Art   | 60  | Pierre Ménard, El ingenioso<br>hidalgo Don Quijote de la Mancha | 140 | Disclaimers                                                           |
| III | Curator's Acknowledgments                            | 61  | L'Ellipse                                                       | 141 | Moving Gates                                                          |
|     | Jarrett Gregory,<br>Los Angeles County Museum of Art | 64  | Motion Study. A Choreography                                    | 142 | Out of Mind                                                           |
| V   | Director's Foreword                                  | 65  | Atari Light                                                     | 143 | Hello Zombie                                                          |
|     | Katia Baudin,<br>Museum Ludwig, Cologne              | 66  | Timekeeper                                                      | 144 | Show as Exhibition                                                    |
|     | Philipp Kaiser,<br>Former Director, Museum Ludwig    | 68  | Le Procès du temps libre                                        | 145 | RSI, un bout de réel                                                  |
| VI  | Curator's Acknowledgments                            | 70  | Searching for an Unknown Person                                 | 146 | Stars                                                                 |
|     | Katia Baudin,<br>Museum Ludwig, Cologne              | 71  | About                                                           | 147 | Obscured by Clouds                                                    |
| 17  | Chantier permanent                                   | 72  | The Third Memory                                                | 148 | Forest of Lines                                                       |
| 20  | Rue Longvic/Chantier                                 | 80  | No Ghost Just a Shell                                           | 150 | La Saison des fêtes                                                   |
|     | Barbès-Rochecouart                                   | 83  | Vicinato 2                                                      | 152 | Monster Island                                                        |
| 21  | Remake                                               | 84  | On/Off                                                          | 153 | Life                                                                  |
| 23  | Spring Cleaning                                      | 85  | Mies Cuba Gets Cold                                             | 154 | The Host and the Cloud                                                |
| 24  | L'Ecrivain public                                    | 86  | Apollo 0                                                        | 174 | Zoodram                                                               |
| 25  | Les Affects                                          | 87  | Le Château de Turing                                            | 178 | Crystal Cave                                                          |
| 26  | Jimmie Durham Working                                | 88  | Les Grands ensembles                                            | 180 | El Dia del ojo                                                        |
| 27  | Festival du film de famille                          | 91  | 6.00 PM                                                         | 183 | Influants                                                             |
| 28  | Mobile                                               | 92  | Concrete Requiem                                                | 183 | Name Announcer                                                        |
| 34  | L'Association des Temps Libérés                      | 93  | Block Party                                                     | 183 | Influenced                                                            |
| 35  | The House or Home?                                   | 94  | Ectoplasm                                                       | 184 | Umwelt                                                                |
| 35  | Temporary School                                     | 95  | L'Expédition Scintillante.<br>A Musical                         | 186 | Untilled                                                              |
| 36  | Casting                                              | 96  | Acte 1. Untitled (Ice Boat),<br>Untitled (Weather Score)        | 196 | A Way in Untilled                                                     |
| 37  | Les Incivils                                         | 98  | Acte 2. Untitled (Light Box)                                    | 200 | Exhibition views from <i>Pierre<br/>Huyghe</i> at the Centre Pompidou |
| 40  | Or                                                   | 99  | Acte 3. Untitled (Black Ice Rink)                               | 205 | What Is Being Intense?<br>Tristan Garcia                              |
| 41  | Bruxelles – Le Caire Soundtrack                      | 101 | A Journey that Wasn't                                           | 214 | The Garden of Forking Paths<br>Emma Lavigne                           |
| 42  | Multiscénarios pour une sitcom                       | 101 | El Diario del fin del mundo<br>A Journey that Wasn't            | 218 | Chessboards and Brambles<br>Vincent Normand                           |
| 43  | Singing in the Rain                                  | 109 | Double Negative<br>A Journey that Wasn't                        | 229 | Chronological list of works                                           |
| 43  | Les Passagers                                        | 110 | A Journey that Wasn't                                           | 238 | Exhibition catalogs and<br>monographs                                 |
| 44  | Extended Holidays                                    | 112 | Terra Incognita/Isla Ociosidad                                  | 238 | Group exhibition catalogs                                             |
| 46  | Light Conical Intersect                              | 114 | School Spirit                                                   | 239 | Group publications                                                    |
| 47  | Death Star Interior                                  | 116 | Streamside Day, Score                                           | 240 | Articles (selection)                                                  |
| 48  | Anna Sanders                                         | 120 | Streamside Day, Celebration                                     | 242 | Biography                                                             |
| 50  | Anna Sanders Films                                   | 126 | Streamside Day                                                  | 242 | Selected Solo exhibitions                                             |
| 51  | Blanche Neige Lucie                                  | 128 | Streamside Community Center                                     | 243 | Selected Group exhibitions                                            |
| 52  | Silence Score                                        | 128 | Streamside Day Follies                                          |     |                                                                       |