

C O N T E N T S

CHAPTER ONE	
THE BACKGROUND	
	7

CHAPTER TWO	
THE FAMILIAR RURAL SCENE	
	15

CHAPTER THREE	
THE AGONIES OF SENSIBILITY	
	27

CHAPTER FOUR	
THE GOTHIC IMAGINATION	
	39

CHAPTER FIVE	
ENAMOURED OF GILPIN ON THE PICTURESQUE	
	51

CHAPTER SIX	
THE BEAUTIFUL GROUNDS AT PEMBERLEY	
	67

CHAPTER SEVEN	
A MERE NOTHING BEFORE REPTON	
	79

CHAPTER EIGHT	
THE RESPONSIBLE LANDLORD	
	95

CHAPTER NINE	
THE ROMANTIC TIDE	
	115

TABLE OF DATES	
	130

LIST OF ILLUSTRATIONS	
	131

INDEX	
	133

ACKNOWLEDGEMENTS	
	135