

Contents

	Introduction	I
1	The Traditional Ballad: Tacitus to Sidney	11
2	The Broadside Ballad	35
3	The Ballad and the Literary World	64
4	Addison's "Chevy Chase" Papers	84
5	Ballad Collections before Percy's <i>Reliques</i>	114
6	Diversity of Neoclassic Ballad Interest	156
7	Percy's <i>Reliques</i>	185
8	Collectors, Scholars, and the Acceptance of Balladry	233
9	Comic, Romantic, and Gothic Ballad Imitations	259
10	The Difficulties of Imitation	292
11	Epilogue: The Ballad in Modern Verse	327