

CONTENTS

	PAGE
PREFACE	vii
CHAPTER	
I THE BEGINNINGS OF POETRY	1
I "Communal" Authorship and Ownership	4
II Individual Authorship and Ownership	13
III The "Ballad" as the Earliest Poetic Form	27
II THE MEDIAEVAL BALLAD AND THE DANCE	36
I The Name "Ballad"	39
II Dance Songs Proper	47
III Narrative Songs and the Dance	67
III BALLADS AND THE ILLITERATE	87
I Sources of Recovery	89
II Audience and Authorship as Mirrored in the Ballads	95
III The Ballads and Literature	106
IV THE BALLAD STYLE	120
I Incremental Repetition and Other Ballad Man- nerisms	121
II Dialogue and Situation Ballads and Theories of Development	139
III The "Uniformity" of the Ballad Style	146
IV Improvisation and Folk-Song	153
V THE ENGLISH BALLADS AND THE CHURCH	162
I The Earliest Ballad Texts	163
II Some Ballad Affiliations	171
III Ballads and Clericals	183

CONTENTS

VI	BALLADRY IN AMERICA	192
	I Old-World Ballads and Songs in America . .	193
	II Indigenous Ballads and Songs	201
	III The Southwestern Cowboy Songs and the Eng-	
	lish and Scottish Ballads	214
	IV Ballad Making as a "Closed Account" . . .	231
	INDEX	237