

CONTENTS

List of Illustrations	xii
Introduction	xiii

I

PRESIDENTIAL AND ACADEMIC ADDRESSES

The Place of English Literature in the Modern University	I
Modern Language Research	19
Principles of Biography	31
The Perspective of Biography	58

II

STUDIES IN SHAKESPEARE AND THE RENAISSANCE

The Impersonal Aspect of Shakespeare's Art	85
Ovid and Shakespeare's Sonnets	116
Shakespeare and the Italian Renaissance	140
Tasso and Shakespeare's England	169
Shakespeare and the Inquisition: a Spanish Second Folio	184

III

THE CALL OF THE WEST: AMERICA AND ELIZABETHAN ENGLAND

The Example of Spain	199
The Teaching of the Huguenots	232
The American Indian in Elizabethan England	263
The Path to Jamestown	302
Index	339