

Contents

Preface

page xi

Part One: The Origins of Victorian Sexual Attitudes

1 Bumble and the Nude	3
2 The British Goddess Sleek Respectability	
I. ASCETICISM	13
II. AFFECTATION	19
'III. ALARMISM	24
3 Home, Sweet Home	
I. THE PLACE OF PEACE	38
II. THE CONTAGION OF FEAR	49
III. THE NECESSARY ORDEAL	56
4 A Cross between an Angel and an Idiot	
I. SEPARATE BUT EQUAL	65
II. THE ANGEL MOTHER	78
III. THE ADORABLE CHILD	90

5 The Welcome Social Outcast

I. PERSECUTION AND INDULGENCE	101
II. INTERVENTION AND EVASION	111
III. CONSCIENCE AND COMPASSION	119

6 Canting Hypocrites

I. A TAX TO APPEARANCES	129
II. THE GRAND PRIMUM MOBILE	139
III. THE GLASS OF FASHION	146

Part Two: The Development of Victorian Sexual Attitudes

7 The Rattle of the Bones 155

8 The Pattern of Sexual Manners

I. 1750-1830	159
II. 1830-1870	174
III. 1870-1900	187

9 The Pattern of Literary Prudery

I. 1750-1830	204
II. 1830-1870	219
III. 1870-1900	234

10 The Rise and Fall of the Madonna

I. GROWTH	248
II. ASCENDANCY	257
III. DECLINE	266

Contents

11	The Fortunes of the Magdalen	
	I. GROWTH	277
	II. ASCENDANCY	286
	III. DECLINE	296
12	Epilogue	307
	Reference Notes	311
	Bibliography	327
	Index	331