

CONTENTS

Acknowledgements	vii
Note on the Text	ix
Introduction	1
1. Literary Identities and Emotive Scripts	25
<i>Ívens saga</i> and <i>Tristrams saga ok Ísöndar</i>	
2. Emotive Subjectivity	57
<i>Egils saga Skallagrímssonar</i>	
3. Voice and Vocalisation	79
<i>Sonatorrek</i> and Eddic Poetry	
4. Public Masking and Emotive Interiority	117
<i>Brennu-Njáls saga</i> and <i>Laxdæla saga</i>	
5. Modulating Emotion	145
<i>Sigurðar saga þøgla</i> and the Maiden-King Romance	
Conclusion	175
Bibliography	181
Index	205