

CONTENTS

1	Why the Mediterranean?	1
	Brian A. Catlos	
2	The Thalassal Optic	19
	Cecily J. Hilsdale	
3	Negotiating the Corrupting Sea: Literature in and of the Medieval Mediterranean	33
	Sharon Kinoshita	
4	Desiderata for the Study of Early Modern Art of the Mediterranean	49
	Claire Farago	
5	The Maritime, the Ecological, the Cultural—and the Fig Leaf: Prospects for Medieval Mediterranean Studies	65
	Peregrine Horden	
6	Beneath the Surface: Responses and Queries	81
	The Panelists & Audience	
7	Reflections: Talking Mediterranean	103
	Brian A. Catlos, Cecily J. Hilsdale, Peregrine Horden and Sharon Kinoshita	

Further Reading	125
References	135
Index	151