

Contents

1	LANGUAGE AND COMMUNICATION	11
	Notes	17
2	TURN-TAKING	18
	2.1 Introduction	18
	2.2 Conversation	20
	2.3 Speaking-turns and back-channel items	23
	2.4 The turn-taking process	26
	2.5 The turn signals	29
	Notes	37
3	AIM AND MATERIAL	39
4	TURN-YIELDING SIGNALS	47
	4.1 Method	47
	4.2 Results	61
	Subordination and nucleus (61), Monosyllabic pitch level and width, stress, step-up in pitch, and end of TU (63), Tempo (64), Loudness and polysyllabic pitch level and width (65), Syntax (65), Pause and semantics (67)	
	4.3 Discussion	68
	4.4 Summary	77
	Notes	79
5	TURN LENGTH	82
	5.1 Introduction	82
	5.2 Method	83
	5.3 Results	85
	Number of turns (85), Length of turns (86), Sex (96), Age (98), Manner of recording (98)	
	5.4 Summary	101
	Notes	102

6	LISTENER ACTIVITY	104
6.1	Introduction	104
6.2	Method	106
	Types of back-channel items (106), Assertions and elicits (108)	
6.3	Results and discussion	121
	Formal aspects (121), Contextual aspects (126), Temporal aspects (128)	
6.4	Summary	131
	Notes	132
7	SIMULTANEOUS SPEECH AND INTERRUPTION	135
7.1	Introduction	135
7.2	Method	137
7.3	Results and discussion	144
	Formal aspects (144), Sex (146), Func- tional aspects (148), Tempo and loudness variations (148), Speech disruptions (154), Discourse categories (156), Other func- tional aspects (161)	
7.4	Summary	166
	Notes	168
8	CONCLUSION	172
	APPENDICES	177
	REFERENCES	183
	INDEX	191