

∞ Aphra Behn studies

EDITED BY JANET TODD

Professor of English Literature, University of East Anglia



CAMBRIDGE
UNIVERSITY PRESS

Contents

Introduction JANET TODD [1]

PART I PLAYS

- 1 Sexual politics and party politics in Behn's drama, 1678-83 [15]
SUSAN J. OWEN
- 2 Popish Plots: *The Feign'd Curtizans* in context [30]
ALISON SHELL
- 3 Fiction feigning femininity: false counts and pageant [50]
kings in Aphra Behn's Popish Plot writings
ROS BALLASTER
- 4 More for seeing than hearing: Behn and the use of theatre [66]
DAWN LEWCOCK
- 5 *The Rover* and the eighteenth century [84]
JANE SPENCER

PART II POETRY

- 6 Aphra Behn: poetry and masquerade [109]
PAUL SALZMAN
- 7 For when the act is done and finish't cleane, / what [130]
should the poet doe, but shift the scene?': propaganda,
professionalism and Aphra Behn
VIRGINIA CROMPTON
- 8 Aphra Behn: the politics of translation [154]
ELIZABETH SPEARING
- 9 'But to the touch were soft': pleasure, power, and [178]
impotence in 'The Disappointment' and 'The Golden Age'
JESSICA MUNNS

PART III FICTION

- 10 Who is Silvia? What is she? Feminine identity in Aphra Behn's *Love-Letters between a Nobleman and his Sister* [199]
JANET TODD
- 11 'Slave princes and lady monsters: gender and ethnic difference in the work of Aphra Behn' [219]
JACQUELINE PEARSON
- 12 *Oroonoko's* blackness [235]
CATHERINE GALLAGHER
- 13 Confusing matters: searching the backgrounds of *Oroonoko* [259]
JOANNA LIPKING

PART IV BIOGRAPHY

- 14 Private jottings, public utterances: Aphra Behn's published writings and her commonplace book [285]
MARY ANN O'DONNELL
- 15 New light on the background and early life of Aphra Behn [310]
JANE JONES

Index [321]