

THE YEARBOOK OF ENGLISH STUDIES

Series Editor

ANDREW HISCOCK

Walter Scott: New Interpretations

Guest Editor

SUSAN OLIVER

Modern Humanities Research Association

Contents

	PAGE
<i>Abstracts</i>	ix
<i>Notes on contributors</i>	xiv
Introduction	
SUSAN OLIVER	1
SECTION I — WALTER SCOTT: TRANSMISSION AND AFTERLIVES	
Six Degrees from Walter Scott: Separation, Connection and the Abbotsford Visitor Books	
CAROLINE MCCracken-FLESHER	19
The ‘universal favourite’: Daniel Terry’s <i>Guy Mannering; or, The Gipsy’s Prophecy</i> (1816)	
ANNIKA BAUTZ	36
Handing Over Walter Scott? The Writer’s Hand on the English and French Marketplace	
CÉLINE SABIRON	58
SECTION II — THEORETICAL APPROACHES AND GENRE	
Vanishing Mediators and Modes of Existence in Walter Scott’s <i>The Monastery</i>	
EVAN GOTTLIEB	77
‘In Contrast to Those Whom We Have Called Materialists, Mr. [Scott] Is Spiritual’: On Scott and Woolf, Romance and ‘Fullness of Life’	
MATTHEW WICKMAN	93
The Politics of Fear: Gothic Histories, the English Civil War and Walter Scott’s <i>Woodstock</i>	
FIONA PRICE	110
SECTION III — SCOTT’S POETRY	
Towards the Edinburgh Edition of Walter Scott’s Poetry	
ALISON LUMSDEN	127
‘Land Debateable’: The Supernatural in Scott’s Narrative Poetry	
AINSLEY MCINTOSH	143
<i>The Lay of the Last Minstrel</i> and Improvisatory Authorship	
DANIEL COOK	161

SECTION IV — HISTORY AND SITES OF CONFLICT

Sir Walter Scott's *The Antiquary* and the *Ossian* Controversy

NIGEL LEASK 189

'This right of mercy': The Royal Pardon in *The Heart of Midlothian*

TARA GHOSHAL WALLACE 203

Sir Walter Scott and the Caribbean: Unravelling the Silences

CARLA SASSI 224

SECTION V — LITERARY GEOGRAPHIES AND ECOCRITICISM

'All that is curious on continent and isle': Time, Place, and Modernity in Scott's
'Vacation 1814' and *The Pirate*

PENNY FIELDING 243

Scott, India and Australia

GRAHAM TULLOCH 263

Trees, Rivers, and Stories: Walter Scott Writing the Land

SUSAN OLIVER 279