

Figures	xi
Acknowledgments	xiii
Foreword	xv
<i>James C. McKusick</i>	
Introduction	1
<i>Dewey W. Hall</i>	
Part One: Toward Origins	
Section I: The Role of Natural Philosophy and Religion	19
1 Ecological Horology: The Nature of Time during the Romantic Period	21
<i>Marcus Tomalin</i>	
2 Naturalists' Interpretations: Daffodils, Swallows, and a Floating Island	43
<i>Dewey W. Hall</i>	
The Role of Evolutionary Thought	61
3 "It cannot be a sin to seek to save an earth-born being": Radical Ecotheology in Byron's <i>Heaven and Earth</i>	63
<i>J. Andrew Hubbell</i>	
4 Process and Presence: Geological Influence and Innovation in Shelley's "Mont Blanc"	87
<i>Bryon Williams</i>	

5	“Perpetual Analogies” and “Occult Harmonies”: Ralph Waldo Emerson’s Ecological Selves <i>Kaitlin Mondello</i>	105
6	An Uncertain Spirit of an Unstable Place: <i>Frankenstein</i> in the Anthropocene <i>Shalon Noble</i>	123
Part Two: Emerging Legacies		
	Transatlantic Connections	141
7	Wild West and Western Wildness: A Transatlantic Perspective <i>Judyta Frodyma</i>	143
8	Ecocentering the Self: William Howitt, Thoreau, and the Environmental Imagination <i>Ryan David Leack</i>	165
9	Toward a Romantic Poetics of Acknowledgment: Wordsworth, Clare, and Aldo Leopold’s “Land Ethic” <i>Gary Harrison</i>	185
	Ecological and Environmental Contexts	207
10	Small Is Beautiful: Rethinking Localism from Wordsworth to Eliot <i>Alicia Carroll</i>	209
11	Byron’s Flower Power: Ecology and Effeminacy in <i>Sardanapalus</i> <i>Colin Carman</i>	233
12	The Miseducation of Chris McCandless: Romanticism, Reading, and Environmental Education <i>Lisa Ottum</i>	253
	Appendix: Chapter Abstracts	271
	Selected Bibliography of Ecocritical Works	279
	Index	283
	About the Contributors	291