

Contents

<i>List of Illustrations</i>	<i>ix</i>
<i>Notes on Contributors</i>	<i>xv</i>
<i>Preface and Acknowledgments</i>	<i>xix</i>
1 Genre: Audience, Origins, and Definitions	1
<i>Arthur J. DiFuria</i>	
2 The Value of Play in Early Genre Painting: Lucas van Leyden's Card Games	27
<i>Jessen Kelly</i>	
3 Moralizing Dialogues on the Northern Economy: Women's Directives in Sixteenth-Century Genre Imagery of the Antwerp Marketplace	51
<i>Annette LeZotte</i>	
4 Jacques Jordaens's <i>Twelfth Night</i> Politics	67
<i>Irene Schaudies</i>	
5 For the Pleasure and Contentment of the Audience: Gerrit van Honthorst's <i>The Merry Fiddler</i>: Promoting Civil Behavior in Early Seventeenth-Century Utrecht	97
<i>Sheila D. Muller</i>	
6 Adriaen van de Venne's <i>Cavalier at a Dressing Table</i>: Masculinity and Parody in Seventeenth-Century Holland	131
<i>Martha Hollander</i>	
7 Rembrandt and "Everyday Life": The Fusion of Genre and History	161
<i>Amy Golahny</i>	

8	The Rustic Still Life in Dutch Genre Painting: <i>Bijwerck dat Verclaert</i> Alison M. Kettering	183
	<i>Index</i>	211