

Contents

List of Illustrations	<i>page 7</i>
Introduction	13
GROUNDWORK	
A Short Chronology	17
Analysis of the Plays	21
EIGHT ASPECTS	
The Subject Matter	68
The Language	87
Theatrical Influences	105
The Music	125
Theatrical Practice	143
The Theory	165
Politics	187
The English Aspect	213
Bibliography	226
Index	233