

# CONTENTS

## Acknowledgments

ix

## Introduction. Thinking with Pharmacopoeias

MATTHEW JAMES CRAWFORD & JOSEPH M. GABRIEL

3

## PART I. Pharmacopoeias and Textual Traditions



### 1. Pharmacopoeias and the Textual Tradition in Galenic Pharmacy

PAULA DE VOS

19

### 2. Authority, Authorship, and Copying: The *Ricettario Fiorentino* and Manuscript Recipe Culture in Sixteenth-Century Florence

EMILY BECK

45

### 3. An Imperial Pharmacopoeia? The *Pharmacopoeia Matritensis* and *Materia Medica* in the Eighteenth-Century Spanish Atlantic World

MATTHEW JAMES CRAWFORD

63

## PART II. Pharmacopoeias and the Codification of Knowledge



### 4. Beyond the Pharmacopoeia? Secret Remedies, Exclusive Privileges, and Trademarks in Early Modern France

JUSTIN RIVEST

81

5. Crown Authorities, Colonial Physicians, and the Exigencies of Empire:  
The Codification of Indigenous Therapeutic Knowledge in India  
and Brazil during the Enlightenment Era

TIMOTHY D. WALKER

101

6. Imperfect Knowledge: Medicine, Slavery, and Silence in Hans Sloane's  
*Philosophical Transactions* and the 1721 *London Pharmacopoeia*

WILLIAM J. RYAN

121

### PART III. Pharmacopoeias and the Construction of New Worlds



7. The Flip Side of the Pharmacopoeia:  
Sub-Saharan African Medicines and Poisons in the Atlantic World

BENJAMIN BREEN

143

8. Consuming Canada: *Capillaire du Canada* in the French Atlantic World

CHRISTOPHER PARSONS

160

9. Rethinking Pharmacopoeic Forms:  
Samson Occom and Mohegan Medicine

KELLY WISECUP

177

### PART IV. Pharmacopoeias and the Emergence of the Nation



10. National Identities, Medical Politics, and Local Traditions:  
The Origins of the *London*, *Edinburgh*, and *Dublin* Pharmacopoeias, 1618–1807

STUART ANDERSON

199

11. The Codex Nationalized: Naming People and  
Things in the Wake of a Revolution

ANTOINE LENTACKER

222

12. Indian Secrets, Indian Cures, and the  
*Pharmacopoeia of the United States of America*

JOSEPH M. GABRIEL

240

**Afterword. The Power of Unknowing: Early Modern Pharmacopoeias and the  
Imagination of the Atlantic**

**PABLO F. GÓMEZ**

**263**

**Notes**

**269**

**Bibliography**

**323**

**Contributors**

**361**

**Index**

**365**