

Contents

1	Introduction: Post-Conflict Hauntings	1
	<i>Kim Wale, Pumla Gobodo-Madikizela, and Jeffrey Prager</i>	
Part I	Towards an Ethics of Haunted Memory	27
2	Remembering Forwards: Healing the Hauntings of the Past	29
	<i>John D. Brewer</i>	
3	Ethics of Memory, Trauma and Reconciliation	47
	<i>Irit Keynan</i>	
4	What Pandora Did: The Spectre of Reparation and Hope in an Irreparable World	67
	<i>Jaco Barnard-Naudé</i>	
5	Do Black Lives Matter? A Psychoanalytic Exploration of Racism and American Resistance to Reparations	93
	<i>Jeffrey Prager</i>	

6	Aesthetics of Memory, Witness to Violence and a Call to Repair	119
	<i>Pumla Gobodo-Madikizela</i>	
Part II Local Expressions of Collective Haunting and Healing		151
7	Haunting and Transitional Justice: On Lives, Landscapes and Unresolved Pasts in Northern Ireland	153
	<i>Cheryl Lawther</i>	
8	Listening for the Quiet Violence in the Unspoken	177
	<i>Marietjie Oelofsen</i>	
9	Intergenerational Nostalgic Haunting and Critical Hope: Memories of Loss and Longing in Bonteheuwel	203
	<i>Kim Wale</i>	
10	The Ghosts of Collective Violence: Pathways of Transmission Between Genocide-Survivor Mothers and Their Young Adult Children in Rwanda	229
	<i>Grace Kagoyire, Marianne Vysma, and Annemiek Richters</i>	
11	How Shall We Talk of Bhalagwe? Remembering the Gukurahundi Era in Matabeleland, Zimbabwe	259
	<i>Shari Eppel</i>	
Part III Transforming Haunted Memory Through Artistic Interventions		285
12	Symptom as History, Culture as Healing: Incarcerated Aboriginal Women's Journeys Through Historic Trauma and Recovery Processes	287
	<i>Judy Atkinson</i>	

13	Representing Collective Trauma of Korean War: Creative Education as a Peacebuilding Strategy	315
	<i>Borislava Manojlovic</i>	
14	Monuments of Historical Trauma as Sites of Artistic Expression, Emotional Processing and Political Negotiation	339
	<i>Andrea Bieler</i>	
	Index	367